**THE BFI FILM ACADEMY PARTICIPANT APPLICATION FORM 23/24**

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**Please complete the following checklist to check whether you are eligible for the BFI Film Academy Course. You will need to check all the required questions below.**



**Email:** **Kali@cinemagic.org.uk**

**Project Dates: September 2023-February 2024**

**Interviews are Monday 4th September 2024 from 4-8pm**

**Section 1: Applicant Information**

**Name**

First Name Last Name

**Date of Birth**

Month Day Year

**Address**

Street Address

Street Address Line 2

City

County

Postal Code

**Email**

example@example.com

**2023- 2024 Course Date September 23-February 2024**

\*Full dates will be shared should you be successful\*

Can you attend all the dates listed above?

Yes

No

If no, please state which dates you are able to make?

**How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year**

School / College

A Film Hub

A Production Company

The BFI

Social Media

Family/ Friend

**Section 2: Supporting Statement**

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use the section to tell us why you’re the right candidate to be accepted on this course. We strongly encourage you to save your supporting statements in a word document and cut and paste them into the application form to avoid losing your work.

**Why do you want to take part the BFI Film Academy?**

**Please tell us about your experience and/or interest in Film. This could include your favourite film or television or a class that you have taken at school, for example. If you like, you can submit some work ( a film/photograph/piece of writing/ a website/ an animation etc.) to support your answer. Please provide these links and passwords (if required) below - e.g. to YouTube, Vimeo etc.**

**Please use this place to tell us if you have any particular areas of interest in film such as directing, programming, screenwriting, visual effects, sound design, etc.**

**Section 3: Terms and Conditions**

**The BFI Film Academy will be delivered by the course provider. Your submission of this form to us will constitute your confirmation of the following declaration:**

* I hereby confirm that the information I have given in this application is true and correct
* I confirm my availability for the BFI Film Academy as per the dates given above
* I agree that the BFI Film Academy course provider and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
* By submitting this form, I understand that the Film Academy course provider and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
* If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

**Signature**

**Data Protection**

**In order for you to be able to participate in the BFI Academy, the course provider needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes.**

* Part or all of the information you give to the BFI Academy Partner will be provided to the BFI.
* The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed.
* The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

 If you would like to receive these updates please tick YES here.

YES

NO

**Section 4: Equal opportunities monitoring form**

The British Film Institute wishes to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding. **Please note you will need to return this form as part of your application, providing any of the information requested is optional.**

**Gender**

**Are you the same gender as assigned to you at birth?**

**Please state your gender**

Man (including trans men)

Woman (including trans women)

Non Binary / Gender Queer

Prefer not to say

Prefer to self-identity

If you prefer to self-identify, please detail below:

**Preferred Pronouns**

She/ Her

He/ Him

They/ Them

Prefer to self-identity

If you prefer to self-identify, please detail below:

**Ethnic Background**

**Which option best describes your ethnic origin or background?**

Asian / Asian British - Indian

Asian / Asian British – Pakistani

Asian/ Asian British - Bangladeshi

Asian / Asian British - Chinese

Any other Asian/South Asian/East Asian/South East Asian backgrounds

Black / Black British - African

Black / Black British - Caribbean

Any other Black/African/Caribbean backgrounds

White - British/English/Welsh/Scottish or Northern Irish

White - Irish White - Roma White - Gypsy or Irish Traveller

Any other White backgrounds

Mixed/Multiple Ethnic Groups - Black Caribbean & White

Mixed/Multiple Ethnic Groups - Black African & White

Mixed/Multiple Ethnic Groups - Asian & White

Any other Mixed/Multiple Ethnic Group backgrounds

Other Ethnic Group - Arab

Other Ethnic Group - Jewish

Other Ethnic Group - Middle Eastern & North African Heritage

Other Ethnic Group - West and Central Asian Heritage

Any Other Ethnic Group backgrounds

If you selected other, please specify:

**Disability**

**Do you relate to any of these statements? (You can choose more than one)**

I am a disabled person

I have a disability

I have a long-term health condition

I have a mental health condition

I am Deaf

I am deaf, deafened, hard of hearing or hearing impaired

I am dyslexic or dyspraxic

I am autistic of neurodivergent

I am sight impaired

I have long-term difficulties with mobility which impact my regular day-to-day life

No, I don't relate to any of these

Don't know

Prefer not to say

**Socioeconomic Background**

**Have you ever been in care? That is, looked after by the state.**

Yes, I am currently in care

Yes, I was previously in care

 No, I have not been in care

Prefer not to say

**Have you ever been eligible for, or received, free school meals**?

Yes - in the last year

Yes - in the last three years

Yes - in the last five years

No

Don’t Know

**What was the occupation of your main household earner when you were aged about 14?**

Modern professional & traditional professional occupations such as: teacher, nurse, physiotherapist, social worker, musician, police officer (sergeant or above), software designer, accountant, solicitor, medical practitioner, scientist, civil / mechanical engineer.

Senior, middle or junior managers or administrators such as: finance manager, chief executive, large business owner, office manager, retail manager, bank manager, restaurant manager, warehouse manager.

Clerical and intermediate occupations such as: secretary, personal assistant, call centre agent, clerical worker, nursery nurse.

Technical and craft occupations such as: motor mechanic, plumber, printer, electrician, gardener, train driver.

Routine, semi-routine manual and service occupations such as: postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant, HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff.

Long-term unemployed (claimed Jobseeker’s Allowance or earlier unemployment benefit for more than a year)

Small business owners who employed less than 25 people such as: corner shop owners, small plumbing companies, retail shop owner, single restaurant or cafe owner, taxi owner, garage owner.

This question does not apply due to being care experienced

Student

Prefer not to say

Don't know

**Alumni Opportunities**

The BFI and BFI Film Academy Partner would like to stay in touch and email you with news and information on events, courses and alumni opportunities which you may be interested in for example, Traineeship Programmes and Mentoring Schemes

Yes

No

**Thank you for completing this application form.**

**Date**

Month Day Year