

BELFAST — OCTOBER 2023

CINEMAGIC.ORG.UK

CINEMAGIC **INTERNATIONAL** **FILM & TELEVISION** **FESTIVAL** **FOR YOUNG PEOPLE**



34TH EDITION



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Cinemagic is extremely proud to have a number of dedicated patrons who continue to support and champion our work around the world.

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A 'BIG' WELCOME FROM CINEMAGIC'S YOUNG PROGRAMMERS!



MOTIVATE • EDUCATE • INSPIRE

WELCOME

We are delighted and proud to present the 34th Cinemagic International Film and Television Festival for Young People this Autumn. We look forward to the excitement of welcoming new and loyal audiences over the 4 weeks of the packed programme of events. We have fantastic, thought-provoking films with special premieres, shorts, and international cinema. Audiences can also enjoy Workshops, Film Critic Panels, Talent Lab Masterclasses, Talks, and the Young Filmmaker Competition Showcase. Our programme is both inspiring and educational and it offers a vehicle to enhance the understanding of the lives of others, both at home and across the globe, which is vital in building inclusive communities.

Cinemagic's ethos is threaded throughout everything we deliver, and audience development is a key focus for us to grow the organisation and work with young people from diverse backgrounds through the unifying force of film. We take pride in showcasing Cinemagic as a global player in the creative industries. Cinemagic continues to work in Dublin, London, New York, Los Angeles, and most recently the Middle East, where we produced *Abia*, a film in partnership with Jordanian NGO Generations for Peace. Supported by the Irish Department of Foreign Affairs and the Ireland

In my position as Chair of Cinemagic, I have been fortunate enough to witness first hand, the positive role the charity has had in empowering and inspiring the next generation. From fostering personal growth to creating unparalleled opportunities, Cinemagic has already changed lives and we remain wholeheartedly committed to educating, motivating, and championing young people to achieve their full potential.

A shining example of this commitment is IGNITE; a Youth Leadership Programme delivered in partnership with Belfast City Airport. In the four years since its inception, IGNITE has gone from strength to strength and the success we have seen to date has been nothing short of amazing. 84 incredible young people have already completed the programme, and year five of the initiative will see us exceed our original target of 100 students.

Embassy in Jordan, the film was screened in New York, during the UN's observance of International Women's Day. Cinemagic was awarded a Certificate of Appreciation on behalf of the City of LA at the Consulate General of Mexico for raising the profile of gender-based violence through the film.

Equally significant Cinemagic productions this year, that spotlight youth and social issues, included climate change film *Heaven on Earth*, and *So What If It Rains* produced to mark the 25th Anniversary of The Good Friday Agreement. At Cinemagic LA we received Certificates of Recognition from California State Senate Senator Steven Bradford to celebrate the organisation's ability to motivate young people through film and the arts and commended our achievements in creating opportunities through film exhibition, film production, training, and outreach programmes.

Thank you to our supportive funders, sponsors, patrons, staff, volunteers, and board members who are passionate about the work we deliver. I look forward to seeing you at Cinemagic Belfast.

Joan Burney Keatings MBE
Chief Executive, Cinemagic

As Chief People & Marketing Officer at the airport, I am grateful to have had the unique opportunity to combine my role with my passion for Cinemagic, and I continue to be proud of the collaborative impact we are having together.

As autumn approaches, excitement is building for the amazing Cinemagic Festival events programme, and I am looking forward to what is sure to be another fun-filled occasion.

Michelle Hatfield
Chair, Cinemagic Belfast

MESSAGES OF SUPPORT

As Permanent Secretary for the Department for Communities, I am delighted to support Cinemagic's 2023 Film Festival for Young People.

Cinemagic's aims are very much in line with that of my Department in ensuring that arts and culture are accessible to all. Access to the arts improves wellbeing, mental health, and inclusion, and helps us understand the cultures and lived experiences of others. This year's festival includes a culturally rich programme of films, workshops, and opportunities to enhance the lives and education of young people – our workforce of tomorrow. Cinemagic sparks a passion within young people, developing skills, recognising talents, exploring opportunities and ultimately nurturing skills which are beneficial to future careers in the creative industries.

As we continue to feel the impacts of the cost-of-living crisis, the Cinemagic Young Audiences Supporting Foodbanks initiative, which helps those most affected by collecting donations for Trussell Trust foodbanks in return for free cinema screenings, is expanding. To date Cinemagic audience donations have equated to over 6000 meals for people in need across Northern Ireland. What a wonderful initiative and I thank Cinemagic, its patrons and the Trussell Trust for this work.

I hope this year's programme inspires you to take advantage of the opportunities offered, to experience something new and to make a difference where you can. I wish you all every success.

Colum Boyle
Department for Communities Permanent Secretary

Belfast City Council is delighted to continue its support for the Cinemagic International Film and Television Festival for Young People, in this, its 34th edition. One of my key areas of focus as Lord Mayor is to work with Belfast's young people to help unlock their potential – to help them have their voices heard and their talents recognised. Cinemagic embodies these objectives.

Cinemagic has also succeeded in developing a global reputation for excellence in cultural programming and experiences – and they've become impressive Belfast advocates. I know that me and my family are excited to see what the festival has in store for us this year – and I look forward to joining people from right across the city and beyond to enjoy the many activities on offer.

This proactive and brilliantly irrepressible organisation continues to shine the spotlight on youth, social and environmental issues through a high calibre programme that gives young people a chance to learn, create and develop new skills. It's a wonderful way for young people to express themselves creatively, develop self-confidence and be heard. A celebration of our film and television industry and a truly inclusive showcase of local talent. Cinemagic inspires everyone involved, as well as entertaining audiences far and wide.

Councillor Ryan Murphy
Lord Mayor of Belfast

CINEMAGIC SUPPORTERS



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HOW TO BOOK

PUBLIC SCREENINGS & EVENTS AT ODEON BELFAST, ULSTER MUSEUM, THE BELFAST BARGE, THE BLACK BOX, STRAND ARTS CENTRE AND BELFAST MET

www.wegottickets.com/cinemagic

All live public events (screenings, workshops, masterclasses) at ODEON Belfast, Ulster Museum, The Belfast Barge, The Black Box, Strand Arts Centre and Belfast Met can be booked via the main festival box office www.wegottickets.com/cinemagic unless otherwise stated.

*When booking tickets please take time to read all venue updates & policies.

PUBLIC SCREENINGS & EVENTS AT QUEEN'S FILM THEATRE

www.queensfilmtheatre.com

All live public events (screenings, workshops, masterclasses) at Queen's Film Theatre Belfast can be booked via the venue box office www.queensfilmtheatre.com unless otherwise stated.

*When booking tickets please take time to read all venue updates & policies.

FESTIVAL FILM JURIES

juries@cinemagic.org.uk

All film jury places are to be booked through the Cinemagic administration office.

Tel: **028 9031 1900** /

Email: juries@cinemagic.org.uk

SCREENING AND WORKSHOP VENUES

THE BELFAST BARGE

1 Lanyon Place,
Belfast BT1 3LG

THE BLACK BOX

18-22 Hill Street,
Belfast BT1 2LA

BELFAST MET (E3)

398 Springfield Road,
Belfast BT12 7DU

BELFAST MET (MILLFIELD)

125-153 Millfield,
Belfast BT1 1HS

ODEON BELFAST

Victoria Square,
Belfast BT1 4QG

QUEEN'S FILM THEATRE

20 University Square,
Belfast BT7 1PA

STRAND ARTS CENTRE

152-154 Holywood Road,
Belfast BT4 1NY

ULSTER MUSEUM

Botanic Gardens,
Belfast BT9 5AB

FURTHER INFORMATION (PUBLIC EVENTS)

WALK-UPS / STAND-BY TICKETS

We encourage customers to pre-book tickets for all events; however, several tickets will be available to purchase on the day of performance at the relevant venue box office.

PAYMENT ON THE DAY (PUBLIC SCREENINGS & EVENTS)

Queen's Film Theatre and Strand Arts Centre accept all major credit & debit cards. For screenings and events at The Belfast Barge, The Black Box, ODEON Cinemas, Ulster Museum and Belfast Met a temporary Festival Box Office will be set-up for cash payments only. The temporary Box Office will be situated in the foyer of each venue and tickets will be available to purchase 1 hour before the relevant screening/event.

PRICING STRUCTURE

Under each event listing the pricing structure will list first the adult ticket price followed by the ticket price for concessions (U18, over 65 & students). A ticket is not required for a child under 2, who does not need their own seat. All other attendees must book a ticket. Please note: several screening events will only have one ticket price. All workshops and masterclasses have one fixed price.

REFUNDS

Please check your ticket (or email confirmation) as soon as you receive it. Tickets/e-tickets cannot be exchanged or refunded, unless an event is cancelled, rescheduled or if they have been issued in error.

CHANGES TO THE PROGRAMME

Cinemagic reserves the right to make changes to the advertised programme where necessary. You will be informed of any changes that might affect your booking.

MOBILITY

All Cinemagic public screenings are wheelchair accessible.

STARTING TIMES

Films must start on time and cannot be delayed for late arrivals. There are no commercial trailers with Cinemagic films.

EXIT TIMES

These are approximate and based on the length of the film and, where applicable, the discussion afterwards.

CLASSIFICATION

If a film has a BBFC certificate, this is clearly indicated. In all cases, we have recommended a suitable age for each screening. If you would like advice on the suitability of any film, please contact the festival office on **Tel: 028 9031 1900**.

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CONTENTS

HOW TO BOOK	8
GALA SCREENINGS	11
PREMIERES & PREVIEWS	14
ANIMATION NATION	24
SHORT FILM PROGRAMMES	26
JUNIOR TV & PRE-SCHOOL	34
AARDMAN ANIMATIONS SHORT FILMS	36
ANNIVERSARY, HERITAGE & FAMILY	38
POP-UP CINEMA	42
ACCESSIBLE SCREENINGS	44
YOUNG AUDIENCES SUPPORTING FOODBANKS	46
HALLOWEEN AT THE FESTIVAL	50
SPOTLIGHT - YOUNG FILMMAKER	54
DOCUMENTARY FORUM	54
MARK KERMODE FILM NIGHT	55
YOUNG FILMMAKER	56
CINESEEKERS	58
CHILDREN'S THEATRE & PERFORMANCE	60
AARDMAN ANIMATIONS MODEL WORKSHOPS	62
DIGITAL ARTS & GAMING	63
ANIMATION & CHARACTER WORKSHOPS	64
TALKING MEDIA	65
CREATIVITY CORNER	66
CAREER CRAFTS	68
TALENT LAB	74
TIMETABLE	77

GALA SCREENINGS



ROSA AND THE STONE TROLL

NORTHERN IRELAND PREMIERE

Sun 1 Oct

11.00am
(Exit: 12.15pm)
ODEON Belfast,
Ages: 5+

£6.00 / £5.00

An adventurous tale about small creatures, great courage and an even bigger friendship.

Rosa is an insecure and dutiful flower fairy who has always lived alone in her rosebush. More than anything, she dreams of having a friend, but she is scared of everything and has never dared to go out to the Summerland to meet one. One day the cool and adventurous butterfly Silk crosses paths with Rosa and they immediately become friends despite their differences. Silk wants to go on adventures to the Summerland while Rosa just wants to stay in her safe bush. But when Silk is kidnapped by an evil Stone Troll, Rosa must let go of her fears, and sets out on a dangerous journey to save her best friend.

Dir: Karla Holmbäck - Denmark - 2023 - 75 mins - Ages: 5+ - In English



PAW PATROL: THE MIGHTY MOVIE

SPECIAL PREVIEW

Sat 7 Oct

11.00am
(Exit: 12.30pm)
ODEON Belfast
Cert: U

£6.00 / £5.00

When a magical meteor crash lands in Adventure City, it gives the PAW Patrol pups superpowers, transforming them into The MIGHTY PUPS! For Skye, the smallest member of the team, her new powers are a dream come true. But things take a turn for the worse when the pups' archrival Humdinger breaks out of jail and teams up with Victoria Vance, a meteor-obsessed mad scientist, to steal the superpowers and turn themselves into supervillains. With the fate of Adventure City hanging in the balance, the Mighty Pups have to stop the supervillains before it's too late, and Skye will need to learn that even the smallest pup can make the biggest difference.

Dir: Carl Brunker - USA & Canada - 2023 - 90 mins - Cert: U

NORTHERN IRELAND PREMIERE

THE INVENTOR

Sat 28 Oct

11.00am
(Exit: 12.35pm)
ODEON Belfast
Ages: 8+

£6.00 / £5.00

Director Jim Capobianco has brought the world of LEONARDO DA VINCI to life in a new stylized, stop motion puppet and 2D hand drawn animated film for families & children. Voiced by Stephen Fry (Leonardo), Daisy Ridley (Marguerite), Marion Cotillard (Louise de Savoy) and Matt Berry (Pope X). Discover a playful toy-like world of invention featuring flying machines, kings, queens, and sneaky spies, where nothing seems to go right for the world's greatest inventor, and he is always running out of time. At the centre of it all is the audacious and ever questioning Princess Marguerite who is the key to solving Leonardo's quest for the meaning of life.

Dir: Jim Capobianco & Pierre-Luc Granjon - USA, Ireland & France - 2023 - 92 mins - Ages: 8+

CBEEBIES PANTO 2023



Sun 26 Nov

11.00am
(Exit: 12.00pm)
ODEON Belfast
Cert: U

Free Entry with
Foodbank Donation

NORTHERN IRELAND PREMIERE / FOODBANK SCREENING

Experience the magic of the CBeebies Christmas Show on the BIG CINEMA SCREEN, with additional Exclusive Content featuring your favourite CBeebies stars!

The show will be sprinkled with plenty of CBeebies magic, festive music, stunning dance performances and a star cast of CBeebies presenters and on-screen talent, making it an engaging theatrical spectacle for all the family.

The title of this year's show is still to be revealed, so watch this space!

PREMIERES AND PREVIEWS

FOR CHILDREN
& FAMILIES
(UNDER 12)

MAIKA: THE GIRL FROM ANOTHER GALAXY

Sat 7 Oct

12.00pm (Exit: 1.55pm)
Ulster Museum,
Lecture Theatre
Ages: 8+

£4.00 / £3.00

+ THE PIRATE (SHORT FILM)

After a meteor falls to earth, 8-year-old Hung meets an alien girl from the planet Maika, searching for her lost companion. The alien helps Hung make new friends and heal a broken heart. But danger lurks everywhere!

Dir: Ham Tran - Vietnam - 2022 - 105 mins - Ages: 8+ - In Vietnamese with English Subtitles

The Pirate (Dir: Ruth Carnegie, UK/Ire, 2023, 8 mins)

A young girl, stuck in the city, dreams of running away to the sea. With the help of her grandfather, she finds a rather unusual way to break free.



Sat 14 Oct

10.30am
(Exit: 11.50am)
Queen's Film Theatre
Ages: 8+

£5.00 / £4.00

NINA AND THE HEDGEHOG'S SECRET

10-year-old Nina has always filled her imagination with her dad's hedgehog diverting stories. But when he loses his job, Nina starts to worry about the future of her family. After hearing rumours of a treasure hidden by the old factory's boss, Nina and her best friend Mehdi decide to organise a risky hold-up, to share the swag between her father and his fellow co-workers. A crazy adventure begins.

Dir: Alain Gagnol & Jean-Loup Felicioli - France - 2023 - 77 mins - Ages: 8+ - In English

Sat 14 Oct

1.00pm
(Exit: 2.15pm)
Queen's Film Theatre
Ages: 8+

£5.00 / £4.00

DOUNIA & THE PRINCESS OF ALEPPO

Six-year-old Dounia is forced to leave her home in Aleppo, accompanied by her grandfather and grandmother and the kind of magic that has its roots in the fabulous stories her parents told her. Together they undertake a perilous journey to find the new home which, Dounia is sure, is waiting for them somewhere.

Dir: André Kadi & Marya Zarif - Canada - 2022 - 72 mins - Ages: 8+ - In French & Arabic with English Subtitles



Sun 15 Oct

10.30am
(Exit: 11.35am)
Ulster Museum,
Lecture Theatre
Ages: 5+

£4.00 / £3.00

THE WEBSTERS MOVIE

The little spider Lili Webster lives together with her brother Hugo, her parents, and her grandparents in the machine room of an elevator. But her world is so much bigger than just the family spider's web. After many adventures, she is now in for the biggest and most dangerous of them all: meeting a human being.

Dir: Katarína Kerekesová - Slovakia & Czech Republic - 2022 - 65 mins - Ages: 5+ - In Slovak with English Subtitles

FOR CHILDREN
& FAMILIES
(UNDER 12)

DRAGON PRINCESS

Sun 15 Oct

10.30am
(Exit: 12.00pm)
Queen's Film Theatre
Ages: 8+
£5.00 / £4.00

+ CANDLELIGHT (SHORT FILM)

Bristle isn't like other little girls: for a start, she has green hair (lots of it), she's been raised by a dragon, breathes fire, and can talk to animals using only her mind. When she meets Princess, who looks a bit like her in some ways, she discovers a whole new world, featuring lots of new things to treasure but also some big disappointments. With their very different starts in life, can they become friends?

Dir: Jean-Jacques Denis & Anthony Roux - France - 2021 - 78 mins - Ages: 8+ - In French with English Subtitles

Candlelight (*Dir: Scott Newton, UK/Ire, 2022, 7 mins*)

Two candles must decide whether life without the other can still be magical, or if they want to sacrifice everything for love.



Sun 15 Oct

1.00pm
(Exit: 2.25pm)
Queen's Film Theatre
Ages: 8+
£5.00 / £4.00

CRICKET & ANTOINETTE

A new take on the famous fairy tale first told by Aesop. Ket, a guitar playing cricket, leads a band to entertain the carefree bugs. Nearby lives Antoinette, heiress of the anthill where music is forbidden and only discipline and hard work are allowed. By accident they meet, but an over-ambitious ant tries to ruin their plans and a brave rescue is needed!

Dir: Luka Rukavina, Kristijan Milic & Dino Krpan - Croatia - 2023 - 82 mins - Ages: 8+ - In Croatian with English Subtitles



Sun 22 Oct

11.15am
(Exit: 12.45pm)
Ulster Museum,
Lecture Theatre
Ages: 10+
£4.00 / £3.00

TITINA

When Italian engineer Umberto Nobile is invited to build an airship for Norwegian explorer Roald Amundsen, he knows he's embarking on the adventure of a lifetime. And who better to accompany him on his journey to the top of the world than the trusty street pup he rescued in Rome. Just as their airship, the Norge, is poised to reach a milestone as the first to make the Polar flyover, a petty power struggle turns the journey sour.

Dir: Kajsa Næss - Belgium & Norway - 2022 - 90 mins - Ages: 10+ - In English



TONY, SHELLY AND THE MAGIC LIGHT

Sun 29 Oct

11.00am
(Exit: 12.25pm)
ODEON Belfast
Ages: 8+
£5.00 / £4.00

Eleven-year-old Tony has a unique feature he was born with - he glows. He spends his days at home in his blanket bunker and dreams about having a friend. Before Christmas, a peculiar girl named Shelly moves into his house and turns his world upside down. Together, they embark on an adventurous search for the origin of the mysterious tufts of darkness which suck the sunshine out of their house.

Dir: Filip Pošivač - Czech Republic, Slovakia & Hungary - 2023 - 82 mins - Ages: 8+ - in Czech with English Subtitles

FOR YOUNG
PEOPLE (12+)

KUNG-FU LION + SYMPHONY (SHORT FILM)

Sat 21 Oct10.30am
(Exit: 12.05pm)
Queen's Film Theatre
Ages: 12+

£5.00 / £4.00

14-year-old Jimmy practices kung-fu every day. For this year's Lion Dance, he is determined to hold the head of the lion. But when his teacher, the Sifu, announces the new crew, his dream comes crashing down. He must make do with the tail end, while a talented newcomer is given the coveted place. Jimmy does all he can to become number one and earn his place up front with the head. But this means he must first defeat a group of bullies, convince the Sifu of his qualities and, especially, start to believe in himself.

Dir: Froukje Tan - Netherlands - 2023 - 85 mins - Ages: 12+ - In Dutch & Chinese with English Subtitles

Symphony (Dir: Ondřej Nedvéd, Vojtěch Komárek, Czech Republic, 2023, 9 mins)
When Martin is invited to play football with the other kids on the street, nothing goes to plan!

ALIENS ABDUCTED MY PARENTS
AND NOW I FEEL KINDA LEFT OUT**Sun 22 Oct**10.30am
(Exit: 12.00pm)
Queen's Film Theatre
Age: 12+

£5.00 / £4.00

Itsy Levan is devastated by her parents' decision to leave the city and buy a fixer upper in the middle of nowhere. Her life seems over until she meets her space-obsessed neighbour Calvin Kipler. Calvin has spent most of his life awaiting the next arrival of Jesper's Comet—partly because of his obsession with Astronomy, but mostly because the last time it came, ALIENS ABDUCTED HIS PARENTS!

Dir: Jake Van Wagoner - USA - 2023 - 87 mins - Ages: 12+ - In English

BELLE & SEBASTIAN:
NEXT GENERATION**Sat 21 Oct**1.00pm
(Exit: 2.40pm)
Queen's Film Theatre
Ages: 12+

£5.00 / £4.00

When Seb learns that Belle is being mistreated by her owner, he's ready to draw on his city pluck and do what it takes to protect his new friend. In the process, he just might find a way to save the family farm from greedy developers and looming climate change. Filled with gorgeous mountain scenery and modern themes, this contemporary version of *Belle & Sebastian* delivers on its next gen title.

Dir: Pierre Coré - France - 2022 - 96 mins - Ages: 12+ - In French with English Subtitles

KING

**Sun 22 Oct**1.00pm
(Exit: 2.45pm)
Queen's Film Theatre
Ages: 12+

£5.00 / £4.00

King, a trafficked lion cub, escapes from the airport in mid-transit and finds shelter in the home of Inés and Alex, 12 and 15. The siblings come up with a crazy scheme: to bring King back to Africa. Unfortunately, the customs agents on their tail don't make their mission easier. But soon, Max, the kooky grandfather they've only met twice before, joins their adventure... and from then on, the sky's the limit.

Dir: David Moreau - France & Belgium - 2022 - 105 mins - Ages: 12+ - In French with English Subtitles

FOR YOUNG
PEOPLE &
TEENS (15+)

THE PROPERTIES OF METALS

Sat 30 Sept

10.30am
(Exit: 12.05pm)
Strand Arts Centre
Ages: 15+

£5.00 / £4.00

An assortment of metal objects lies spread out on the kitchen table in front of Pietro. Closing his eyes, he stretches out his hand. Word of the boy's psychokinetic abilities has travelled far beyond the village; they say he is able to bend more than just spoons. When a university professor starts paying Pietro regular visits, the experiments are a welcome distraction – for despite the idyllic beauty of the landscape, life here is hard.

Dir: Antonio Bigini - Italy - 2023 - 93 mins - Ages: 15+ - In Italian with English Subtitles

Sat 30 Sept

12.45pm
(Exit: 2.30pm)
Strand Arts Centre
Ages: 15+

£5.00 / £4.00

THE LITTLE GANG

Summertime. In a beautiful village in Corsica, five young schoolmates are facing a dilemma: what to do about a local factory that has been polluting their favourite river? Desperate times call for desperate measures and they decide to take radical direct action. But the adventure doesn't go exactly as planned! A joyful, captivating, and inspiring comedy adventure for young audiences.

Dir: Pierre Salvadori - France - 2022 - 105 mins - Ages: 15+ - In French with English Subtitles

TROPIC OF VIOLENCE

Sat 30 Sept

10.45am
(Exit: 12.20pm)
The Black Box
Ages: 15+

£5.00 / £4.00

Moses was just an infant when he arrived illegally at Mayotte, a French overseas island. Raised by a French nurse, he is now a 13-year-old boy feared by some locals because he has different coloured eyes, what they call the "eyes of the devil". Upon his mother's sudden death and fearing deportation, he joins the slums where dozens of kids live on their own, completely abandoned by society. Following Bruce, the tyrannical leader of the gang, Moses must adopt their codes to survive.

Dir: Manuel Schapira - France - 2022 - 92 mins - Ages: 15+ - In French with English Subtitles

SIX WEEKS + SPOTLESS (SHORT FILM)

Sat 30 Sept

1.00pm
(Exit: 2.50pm)
The Black Box
Ages: 15+

£5.00 / £4.00

Zsófi, the defiant teenager, and top table tennis champion, gives up her newborn daughter through open adoption, but doubts begin to arise within her body and soul. According to Hungarian law, she has six weeks to change her mind. With conflicting emotions, and turmoil at home, can Zsófi find balance between her ambitions and her changing instincts.

Dir: Noémi Veronika Szakonyi - Hungary - 2023 - 95 mins - Ages: 15+ - In Hungarian with English Subtitles

Spotless (*Dir: Emma Branderhorst, Netherlands, 2021, 16 mins*)

Ruby is reluctant to ask her mother for support considering her family's financial problems.

FOR YOUNG
PEOPLE &
TEENS (15+)

SEA SPARKLE

Sun 1 Oct

10.30am
(Exit: 12.10pm)
Strand Arts Centre
Ages: 15+

£5.00 / £4.00

A North Sea fisherman dies at sea under mysterious circumstances. People whisper that the captain is to blame. His teenage daughter Lena however suspects the ship did not go down by accident. Nobody believes her not even her best friend. When Lena glimpses a huge shadow slithering beneath the sea surface, she is determined to prove that a huge, unknown sea creature is roaming the deep!

Dir: Domien Huyghe - Belgium & Netherlands - 2023 - 98 mins - Ages: 15+ - In Dutch with English Subtitles

© Aaron Lapeirre

OKTHANKSBYE

+ THE SCHOOL IS ON FIRE AND WE KNOW WHY (SHORT FILM)

Sun 1 Oct

12.45pm
(Exit: 2.40pm)
Strand Arts Centre
Ages: 15+

£5.00 / £4.00

Jamie and her new friend Imane sneak away from their school for the deaf, hoping to find Jamie's ill grandmother in Paris. With most of the story propelled with Dutch signed dialogue, this is a refreshing, buoyant, and incredibly edifying adventure of friendship, family, and navigating a world that doesn't always notice you.

Dir: Nicole van Kilsdonk - Netherlands - 2023 - 90 mins - Ages: 15+ - In Dutch & Dutch Sign Language with English Subtitles

The School Is on Fire and We Know Why (*Dir: Janina Lutter, Germany, 2023, 25 mins*)
Shy photographer Rita and her rebellious classmate Raquel team up in a late-night attempt to make the injustices at their school visible.

RHINOCEROS

Sun 1 Oct

10.45am
(Exit: 12.10pm)
The Black Box
Ages: 15+

£5.00 / £4.00

Damián is separated from a negligent and violent family and taken to live in a children's home. Accompanied by Leandro, a social worker with a history like his, he will have to accept that his previous life is behind him, and that despite the anger he feels, it is possible to build a new one. A subtle and atmospheric portrait of vulnerability and innocence battling against a harsh, and unforgiving reality.

Dir: Arturo Castro Godoy - Argentina - 2022 - 83 mins - Ages: 15+ - In Spanish with English Subtitles

SWEET AS

Sun 1 Oct

1.00pm
(Exit: 2.30pm)
The Black Box
Ages: 15+

£5.00 / £4.00

In remote Pilbara country in Western Australia, troubled 16-year-old girl, Murra, finds herself abandoned after an explosive incident with her drug fuelled mother. On the cusp of being lost in the 'Child Protection' system, an unusual lifeline is thrown her way by her uncle Ian, the local cop, in the form of a unique Photo Safari. Before Murra knows it, she is careening down a dusty highway with a minibus full of 'at risk' teens and two charismatic team leaders.

Dir: Jub Clerc - Australia - 2022 - 87 mins - Ages: 15+ - In English

ANIMATION NATION



Sat 14 Oct

3.00pm
(Exit: 3.30pm)
Ulster Museum,
Lecture Theatre
Ages: 8+

£3.00 / £2.00

LUISA AND THE
FEATHERED SNAKE

9-year-old Luisa has moved to Mexico with her family. It's not easy for her to adapt to her new surroundings but at least she has Keza, her beloved pet-lizard. But when Keza escapes, Louisa is dragged into a world of amazing adventures where she will discover Mexico's rich and diverse culture.

Dir: Hefang Wei - France - 2022 - 28 mins - Ages: 8+ - In English

MOTHER LAND



Sun 29 Oct

12.00pm
(Exit: 1.10pm)
Ulster Museum,
Lecture Theatre
Ages: 10+

£4.00 / £3.00

Krisha is the daughter of the Yates who are the nomad tribe of the tundra. To save her sick mother, she follows the words of a Shaman and takes off on her adventure to the end of Northern Land to find the red bear she saw in her dreams. However, Captain Vladimir of the federal army and Bazak, the hunter, invade the forest in their own search for the red bear. This stunning stop-motion animation highlights the ongoing conflict between nature and industry and delivers an important environmental message.

Dir: Jaebeom Park - South Korea - 2022 - 70 mins - Ages: 10+ - in Korean with English Subtitles



MY GRANDFATHER'S DEMONS

Sun 15 Oct

11.00am
(Exit: 12.30pm)
Queen's Film Theatre
Ages: 12+

£5.00 / £4.00

Rosa is a successful professional. The sudden death of the grandfather who raised her and the feeling of not having returned that love, bring her back to the home where she was raised. Thanks to a series of letters and clues she discovers that her grandfather left her an important task that will help her make peace with herself and her past.

Dir: Nuno Beato - Portugal, Spain & France - 2022 - 90 mins - Ages: 12+ - In Portuguese with English Subtitles

DEEP SEA



Sun 29 Oct

1.00pm
(Exit: 2.55pm)
Queen's Film Theatre
Ages: 12+

£5.00 / £4.00

Shenxiu has felt a deep sadness since her mother left the family. Awaking after a storm at sea, she finds herself in a kaleidoscopic, dreamlike world of swirling colour and cascading water. Guided by a many-eyed creature, the Hyjinx, she embarks on a quest to locate the Eye of the Deep Sea where she hopes to meet her mother again. It will take all her courage to brave the feared Red Phantom and weather the darkest storms, never losing sight of life's bright moments.

Dir: Xiaopeng Tian - China - 2023 - 112 mins - Ages: 12+ - in Mandarin with English Subtitles

SHORT FILM PROGRAMMES

ALL MY COLOURS

Join us as we discover vibrant new worlds, surprising characters, breathtaking landscapes, and unknown traditions in this animation shorts package for young audiences.

Sat 7 Oct

10.30am
(Exit: 12.00pm)
The Belfast Barge
Ages: 8+

£4.00 / £3.00



When I Was Scared of the Dark

Six atmospheric, thoughtful, and experimental short films that explore the youth experience.

Sat 7 Oct

1.00pm
(Exit: 2.30pm)
The Belfast Barge
Ages: 12+

£4.00 / £3.00

A WHISPER IN THE ISLAND OF THE HEART

Outside

What's in that Crate?

Dir: Bram Algoed - Belgium - 2023 - 9 mins
A story about a pilot, a captain, a machinist, a driver, a mailman, a girl...and a giant box!

All My Colours

Dir: Marc Riba & Anna Solanas - Spain - 2023 - 5 mins
A little girl loses all her colours. Is there any way to recover them?

When I Was Scared of the Dark

Dir: Céilia Tisserant & Arnaud Demuyne - France & Belgium - 2022 - 7 mins
Robert does not like going to bed as he thinks there are monsters in his room, hiding in the dark.

Oren's Way

Dir: Diana K. Lee - USA - 2023 - 17 mins
A clever princess must capture a magical Golden Fox to save her kingdom.

Witchfairy

Dir: Cedric Igodt & David Van de Weyer - Belgium - 2022 - 15 mins
A young fairy, bored with life in the castle, dreams of becoming a witch.

Blue Teddy Bear

Dir: Marina Andree Skop - Croatia - 2023 - 10 mins
A young boy longs to play with his birthday present, but his germophobe mother has other ideas.

The Turnip

Dir: Piret Sigus & Silja Saarepuu - Estonia - 2022 - 7 mins
A magical interpretation of an old folktale exploring the cultivation of vegetables.

Sister

Dir: Kasia K. Pieróg - Poland - 2022 - 12 mins
Two sisters travel to the realm of clouds on a paper plane.

The Hind

Dir: Helen Woolston & John F Quirk - UK - 2023 - 4 mins
A girl from our world stumbles into the realm of Fianna warriors from traditional Gaelic traditions.

Nanitic

Dir: Carol Nguyen - Canada - 2022 - 14 mins
A young girl quietly observes as her aunt takes care of her ill grandfather.

Baby

Dir: Cristina Sanchez Salamanca - Colombia - 2022 - 15 mins
On her stepsister's birthday, Nina must confront her insecurities and her fraying relationship with her father.

Outside

Dir: Wouter Keijzer - Netherlands - 2022 - 14 mins
Flynn wants to hang out with her two friends, just like the cool kids in the neighbourhood.

A Whisper in the Island of the Heart

Dir: Xiaowen Wang - USA - 2022 - 13 mins
A little girl returns to her hometown in Tibet, where a team of doctors treat the medical condition she has had since birth.

Songbird

Dir: Viko Nikci - Ireland - 2023 - 15 mins
Yana, a young Ukrainian girl, struggles to assimilate into her new Irish school until she meets with Chloe, who helps her settle and find some hope in this new country.

Magma

Dir: Luca Meisters - Netherlands - 2023 - 15 mins
A new home, a new school, and a parent who no longer seems to be who he once was.

From peer group rivalries and family feuds to a riveting quest for freedom and falling in love; Piece by Piece presents a collection of hard-hitting, compelling, and moving short films about growing up.

Sat 7 Oct

3.00pm
(Exit: 4.40pm)
The Belfast Barge
Ages: 15+

£4.00 / £3.00

PIECE BY PIECE

Invincible

Summertime

Dir: Sara Scalera - Italy - 2022 - 15 mins
One day Leo convinces Eugenio to steal a boat, pushing the boundaries of their friendship.

Piece By Piece

Dir: Reza Rasouli - Austria - 2023 - 9 mins
A chase between two friends leads to a new understanding.

Lifeblood

Dir: Fausto Franchi - Italy - 2022 - 15 mins
Elia lives with his older sister Sara. Their peacefulness will be broken once Sandro, an old friend, shows up.

Catching Birds

Dir: Simon Maria Kubiena & Lea Marie Lembke - Austria, Germany & France - 2023 - 19 mins
Anouk's objective while training is to take down her opponent. But a chance encounter at practice leads her to see sparring in a different light.

Innocent Land

Dir: Franco Bolognesi & Michele Cardano - Italy - 2021 - 9 mins
On a summer day that flows like any other, three kids receive a worrying call.

Invincible

Dir: Vincent René-Lortie - Canada - 2022 - 30 mins
A 14-year-old boy on a desperate quest for freedom.

Sat 14 Oct

1.00pm
(Exit: 2.10pm)
Ulster Museum, Lecture
Theatre
Ages: 3+
£4.00 / £3.00

SHORTS FOR SHORTIES

Lemon & Berry

A collection of short animations designed to appeal to young children.

Lemon & Berry

Dir: Ilenia Cotardo & Piotr Ficner - Poland - 2022 - 4 mins
Two young hummingbirds try out new inventions.

Spin & Ella

Dir: An Vrombaut - Belgium - 2023 - 7 mins
Ella and her best friend Spider love using their imagination to make spiderweb drawings together.

Drawing Land

Dir: Tony Collingwood - UK - 2023 - 8 mins
Journey through Drawing Land and meet Splot, as he searches for his missing colour.

Swing to the Moon

Dir: Marie Bordessoule - France - 2022 - 7 mins
Living in the forest, little spider Temi dreams of catching the moon!

Rain Boy

Dir: Barbara Brunner - Switzerland - 2023 - 5 mins
Rainboy isn't a common gardener. He plants drops and grows clouds.

Polar

Dir: Leonis Levy - France - 2022 - 5 mins
A lonely little bear in the forest finds comfort in the night sky.

The Bridge

Dir: Kim Sohyun - South Korea - 2023 - 6 mins
A large rock transforms itself into a bridge to help little animals cross a ravine.

Lizzie and the Sea

Dir: Mariacarla Norall - Italy - 2023 - 8 mins
A young girl with a tremendous fear of the sea, begins an incredible adventure.

Alpha Generation

Dir: Débora Resendes - Brazil - 2023 - 11 mins
Rebecca, a girl passionate about reading, tries to convince best friend Marcelo, to read a book.

Mouse House

Dir: Timon Leder - Slovenia - 2022 - 8 mins
A mouse traps himself in a cheese wheel while his friend must contend with a hungry cat.



PATCHWORK KINGDOM

Patchwork Kingdom

FOUR EPISODE SHOWCASE

Sat 21 Oct

10.15am

(Exit: 10.45am)

Ulster Museum, Lecture Theatre

Ages: 3+

£3.00 / £2.00

Bianca and Albert

Daddy King and Princess Bianca are enjoying a walk in the woods when suddenly, it starts pouring rain. Having lost her Daddy somewhere, the Princess hides from the rain under a tiny mushroom. There, she meets a hamster named Albert, who's also chosen the mushroom for shelter.

Circus Show

Princess Bianca is a big fan of the circus performer Mister Cricket and dreams of copying his act. During an evening show, her dream may come true: the audience is given the opportunity to try tightrope walking!

Princess Bianca and Hamster Albert live in Patchwork Kingdom, where everything is made of fabric scraps. They are children. They, although different in temperament, have a wonderful time together, getting to know the world and other inhabitants of the Kingdom.

Prince the Frog

Princess Bianca knows you can find a prince by kissing the right frog, so she sets out to find one in the garden pond. Albert the Hamster isn't too happy with the game and feels a bit jealous.

The Mole's Job

Bianca and Albert are playing on a small sandy hill. They soon realise they're surrounded by more and more hills, and the sand is now effectively a desert, and they don't know how to escape!

Dir: Serafini Studio - Poland - 2023 - 30 mins - Age: 3+ - In Polish with English Subtitles

Sat 28 Oct

12.25pm

(Exit: 1.30pm)

Ulster Museum, Lecture Theatre

Ages: 12+

£4.00 / £3.00

Sierra

Dir: Sander Joon - Estonia - 2022 - 15 mins
A father and his son are losing the race. To win the boy turns himself into a car tyre.

The Island of Us

Dir: Yu Yu - Taiwan - 2022 - 19 mins
Seed, who can't get under the sun, and the shadow, who needs light to exist, are the meaning of life to each other.

Lights

Dir: Jitka Nemikinsová - Czech Republic - 2023 - 9 mins
One flame likes to play with fire and rebels against the system.



Lights

THE ISLAND OF US

Five short animations that inhabit bizarre and beautiful worlds.

Go Away, Alfred

Dir: Célia Tisserant & Arnaud Demuyne - France & Belgium - 2023 - 11 mins
Alfred had to flee his country because of war. Without a home, he wanders, from rejection to rejection. One day he meets Sonia, who offers him a coffee.

Chimborazo

Dir: Keila Cepeda - Spain - 2022 - 7 mins
Every day, despite his age, a man walks for hours to the glacier of a volcano to extract huge blocks of ice.

**Sat 28 Oct**

3.15pm
(Exit: 4.50pm)
Ulster Museum, Lecture Theatre
Ages: 15+

£4.00 / £3.00

Five short films celebrating and examining the beautiful, but often complex, relationships between kids and their parents.

Simo

Dir: Aziz Zoromba - Canada - 2022 - 24 mins
A brother's actions take a dangerous turn that seriously impacts the future of a family.

Unfinished Ground

Dir: Jonathan Schaller - Germany - 2022 - 23 mins
After working in Germany for several years, the day has finally come for 18-year-old Liana and her father to return to Romania.

UNFINISHED GROUND

My Mother and I

Dir: Emma Branderhorst - Netherlands - 2023 - 19 mins

In light of the complexity and ambivalence of their close relationship, a joint road trip between a mother and daughter develops into an emotional tour de force.

Don't Be Cruel

Dir: Andrej Chinappi - Italy - 2022 - 15 mins
Ninni is forced to come to terms with the harsh reality of the real world.

Heat Spell

Dir: Marie-Pier Dupuis - Canada - 2023 - 13 mins
A hot summer day. A half-unpacked house. A mother who needs room to breathe, and a child who needs space to exist.



SPOOKY Sunday Buffet

Grand Sunday Buffet Lunch
filled with tricks & treats



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SCAN TO BOOK





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PROTECT | CONSERVE | EDUCATE

JUNIOR TV & PRE-SCHOOL SPECIALS

MOOMINVALLEY

+ DIRECTOR Q&A WITH DARREN ROBBIE

Join us for three exciting award-winning episodes from the acclaimed series, based on Tove Jansson's beloved works. Darren Robbie, the director of the episodes, will be in attendance to introduce the showcase and answer audience questions before the screening.

Sun 8 Oct

1.00pm
(Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Ages: 5+

£4.00 / £3.00



Inventing Snork - Moomintroll tries to help Snork make friends in the valley using his clever inventions. But Snork's gifts backfire and Moomintroll asks him to be 'less Snork' to make folk like him.

Lonely Mountain - Moomintroll cancels his hibernation to go find Snufkin in the mysterious Lonely Mountains instead. Snufkin doesn't like that his solitude is disrupted and Moomintroll hurries off, into a storm.

Moominmamma's Flying Dream - Moomintroll learns of Moominmamma's love of hot air ballooning and wants to make her youthful dream come true. Snorkmaiden and Sniff come along for the ride, but their plan hits a snag or two.

Dir: Darren Robbie - Finland & UK - 2022 - 66 mins - Age: 5+

LITTLE WOLF'S BOOK OF BADNESS

Sun 22 Oct

10.15am (Exit: 10.40am)
Ulster Museum, Lecture Theatre
Ages: 5+

£3.00 / £2.00

All little Wolf wants to do is stay home with Mum, Dad, and his brother, Smellybreff. However, Mum and Dad are worried that their precious son, Little Wolf, is not as bad as a small wolf should be. So, they decide to send him off to Cunning College in Frettnin Forest to learn the 'Nine Rules of Badness' from his Uncle Bigbad.

Dir: Karsten Kailerich - UK & Denmark - 2003 - 25 mins - Age: 5+



LITTLE PRINCESS

Sun 29 Oct

10.15am
(Exit: 11.00am)
Ulster Museum,
Lecture Theatre
Ages: 3+

£3.00 / £2.00

In this double-episode package meet Little Princess, the only child of the loving King and Queen. Our cheeky Princess has her castle home and its grounds at her disposal – free to roam and play safely. By her side are her beloved pets – Puss, Scruff and her newly acquired Shetland pony Horace – who have their own adventures in each story. And this Princess doesn't go anywhere without her favourite teddy, Gilbert.

Dir: Edward Foster & Sue Tong - UK - 2006-2020 - 44 mins - Age: 3+



THE SOUND COLLECTOR

+ Q&A WITH SHOW CREATORS ERICA & TOM ANGELL

Sat 21 Oct

11.15am
(Exit: 12.30pm)
Ulster Museum,
Lecture Theatre
Ages: 5+

£4.00 / £3.00

We are excited to welcome show creators Erica and Tom Angell to the festival to introduce a special festival package of 'The Sound Collector' episodes before answering questions from the audience.

The Sound Collector is about sound as heard through the ears of a small but very active little being called the Sound Collector, who has a passion for sound even though he is very hard of hearing. He spends his days discovering and using new sounds that he finds on his adventures, whether it's the blooping and popping of sea anemones, the hissing of the tide drawing back along the beach, or the snores and snuffles of his best friend and pet mole.

AARDMAN ANIMATIONS

SHORT FILMS & TV SPECIALS



Sun 1 Oct

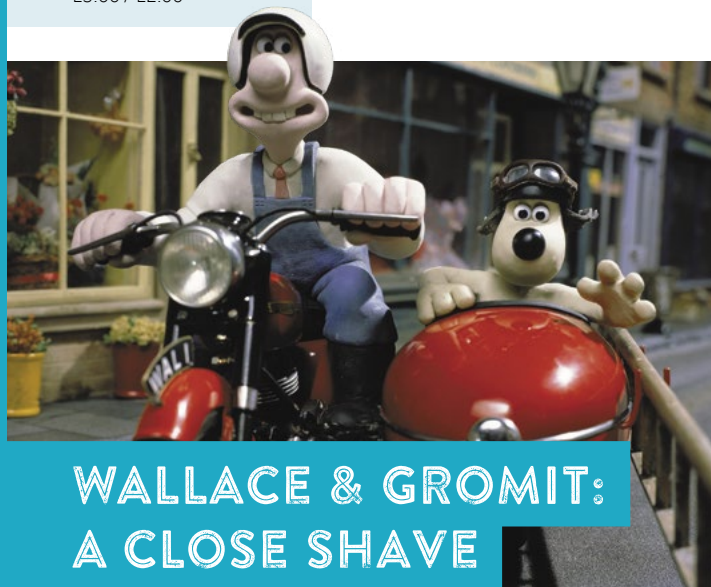
10.15am (Exit: 10.40am)
Ulster Museum,
Lecture Theatre
Cert: U

£3.00 / £2.00

WALLACE & GROMIT: A GRAND DAY OUT

To replenish their depleted supply of cheese, inventor Wallace and his dog Gromit travel to the moon in a homemade rocket-ship.

Dir: Nick Park - UK - 1989 - 23 mins - Cert: U



WALLACE & GROMIT: A CLOSE SHAVE

Wallace's whirlwind romance with the owner of the local wool shop puts his head in a spin, while Gromit is framed for sheep-rustling in a fiendish criminal plot.

Dir: Nick Park - UK - 1995 - 30 mins - Cert: U

Sun 1 Oct

2.00pm (Exit: 2.30pm)
Ulster Museum,
Lecture Theatre
Cert: U

£3.00 / £2.00



WALLACE & GROMIT: A MATTER OF LOAF AND DEATH

Sun 22 Oct

2.00pm (Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Cert: PG

£3.00 / £2.00

Wallace and his dog, Gromit, open a bakery and get tied up with a murder mystery. But when Wallace falls in love, Gromit is left to solve the case.

Dir: Nick Park - UK - 2008 - 29 mins - Cert: PG

SHAUN THE SHEEP: THE FARMER'S LLAMAS

When the Farmer and Bitzer go to the Country Fair, Shaun tags along intent on causing mischief. Animated havoc at its best!

Dir: Jay Grace - UK - 2015 - 28 mins - Cert: U

Sun 29 Oct

2.00pm (Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Cert: U

£3.00 / £2.00



ANNIVERSARY, HERITAGE & FAMILY CLASSICS

CLOUDY WITH A CHANCE OF MEATBALLS

+ INTRO BY BBC NI'S GEOFF MASKELL

BBC NI Weather Reporter Geoff Maskell will introduce the screening and answer questions from young audience members. What is weather? How can you predict the weather? What causes lightening? What's Climate Change? and why does it always rain in Northern Ireland? – All will be revealed!

Sun 1 Oct

11.15am (Exit: 1.15pm)
Ulster Museum,
Lecture Theatre
Cert: U

£4.00 / £3.00

When Flint Lockwood's latest contraption accidentally destroys the town square and rockets up into the clouds, he thinks his inventing career is over. Then something amazing happens as delicious cheeseburgers start raining from the sky. His machine works! But when people greedily ask for more and more food, the machine starts to run amok, unleashing spaghetti tornadoes and giant meatballs that threaten the world! Now it's up to Flint, with the help of weather presenter Sam Sparks and Steve, his talking monkey assistant, to find some way to shut down the machine before the world is covered in super-sized meatballs!

Dir: Phil Lord & Christopher Miller - USA, Canada & France - 2009 - 90 mins - Cert: U

THE LAND BEFORE TIME



35TH ANNIVERSARY SCREENING

Sun 8 Oct

11.00am
(Exit: 12.10pm)
ODEON Belfast
Cert: U

£5.00 / £4.00

The charming, animated tale of a group of young dinosaurs, led by an orphaned young 'Long Neck' named Littlefoot. Left to fend for themselves after a devastating earthquake separates them from their families, Littlefoot and the gang must make their way to the safety of The Great Valley alone. On their journey, they face many dangers - including a T-Rex, and discover they'll have to put aside their differences to survive.

Dir: Don Bluth - USA & Ireland - 1988 - 69 mins - Cert: U

ROALD DAHL'S MATILDA THE MUSICAL + INTRO & Q&A WITH ALISHA WEIR

The film will be introduced by Matilda herself, Alisha Weir, who will be taking part in a post-screening Q&A.

Let them eat cake! Chocolate cake! Dahl's story of a neglected, prodigiously brilliant little girl is given joyous treatment in Matthew Warchus, Dennis Kelly, and Tim Minchin's musical. Matilda Wormwood has never been loved by her parents. Neglected, with only library books for company – books far more sophisticated than most adults can absorb – it is not long before the authorities notice Matilda has never attended school. Her parents hastily sign her up for Crunchem Hall, headed by the fearsome Miss Trunchbull. But while there, she also makes a valuable friend in teacher Miss Honey, who quickly recognises and starts to nurture Matilda's astonishing – and magical – talents.

Dir: Matthew Warchus - UK & USA - 2022 - 117 mins - Cert: PG

Sat 14 Oct

11.00am (Exit: 1.30pm)
ODEON Belfast
Cert: PG

£6.00 / £5.00



THE WIZARD OF OZ

In this classic musical fantasy, Judy Garland stars as Dorothy Gale, a young Kansas farm girl who dreams of a land "somewhere over the rainbow." Dorothy's dream comes true when she, her dog, Toto, and her family's house are transported by a tornado to a bright and magical world unlike anything she has seen before. Unfortunately, she makes a mortal enemy of a wicked witch when the house falls on her sister. Now, befriended by a scarecrow without a brain, a tin man with no heart and a cowardly lion -- and protected by a pair of enchanted ruby slippers -- Dorothy sets off along a yellow brick road for the Emerald City to beseech the all-powerful Wizard of Oz for his help to return home.

Dir: Victor Fleming - USA - 1939 - 105 mins - Cert: U

Sat 21 Oct

11.00am (Exit: 12.45pm)
ODEON Belfast
Cert: U

£5.00 / £4.00



HOW TO TRAIN YOUR DRAGON

Sun 22 Oct

11.00am (Exit: 12.40pm)
ODEON Belfast
Cert: U

£6.00 / £5.00

This film rolls fire-breathing action, epic adventure and big laughs into a captivating, fun and original story. Hiccup is a young Viking who defies tradition and befriends one of his deadliest foes - a ferocious dragon he calls Toothless. Together, the unlikely heroes fight against the odds to save both their worlds in this wonderful, feel-good hit.

Dir: Dean DeBlois & Chris Sanders - USA & France - 2010 - 100 mins - Cert: PG

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POP-UP CINEMA

£2 TOONS ON THE BELFAST BARGE!

PIGLET'S BIG MOVIE



Sat 14 Oct

10.00am
(Exit: 11.15am)
The Belfast Barge
Cert: U

£2.00

20TH ANNIVERSARY SCREENING

When Piglet goes missing his Hundred Acre Wood friends use Piglet's own book of Memories to find him, discovering along the way just how big a role he's played in their lives.

*Dir: Francis Glebas - USA & Japan - 2003
- 72 mins - Cert: U*

POOH'S HEFFALUMP MOVIE



Sun 15 Oct

10.15am
(Exit: 11.20am)
The Belfast Barge
Cert: U

£2.00

A quiet day in Hundred Acre Wood quickly grows mysterious when a strange sound echoes through the trees – a sound that can only be a Heffalump.

*Dir: Frank Nissen - USA, Japan & Germany
- 2005 - 65 mins - Cert: U*

DUCK TALES THE MOVIE: TREASURE OF THE LOST LAMP



Sat 14 Oct

1.00pm
(Exit: 2.15pm)
The Belfast Barge
Cert: U

£2.00

Scrooge McDuck treks from his mansion home in Duckburg in search of long-lost loot with nephews Huey, Dewey and Louie at his side. Their thrilling adventure leads to comical chaos, magical mayhem, and a lesson about what is far more valuable than money, gold and jewels.

*Dir: Bob Hathcock - France & USA - 1990
- 75 mins - Cert: U*

LILO & STITCH



Sun 15 Oct

1.00pm
(Exit: 2.25pm)
The Belfast Barge
Cert: U

£2.00

After crash-landing on earth, Stitch wreaks havoc on the Hawaiian Islands, but he also learns about loyalty, friendship and 'ohana', the Hawaiian tradition of family.

Dir: Dean DeBlois & Chris Sanders - USA & Japan - 2002 - 85 mins - Cert: U

A GOOFY MOVIE



Sat 14 Oct

3.00pm
(Exit: 4.20pm)
The Belfast Barge
Cert: U

£2.00

Goofy has a hilarious cross-country road trip in store for his teenage son Max. En route to the ol' fishing hole to get some father-son bonding time, they find themselves up to their floppy ears in misadventure.

Dir: Kevin Lima - USA, Australia, France, Canada & Spain - 1995 - 78 mins - Cert: U

PLANES



Sun 15 Oct

3.00pm
(Exit: 4.35pm)
The Belfast Barge
Cert: U

£2.00

A crop-dusting plane with a fear of heights lives his dream of competing in a famous around the world aerial race.

Dir: Klay Hall - USA & India - 2013 - 91 mins - Cert: U

ACCESSIBLE SCREENINGS

RELAXED SCREENINGS AND FILMS SCREENING WITH SUBTITLES, DESCRIPTIVE SUBTITLES, AND AUDIO DESCRIPTION.

*Relaxed screening for those in the neurodiverse community, their assistants, and carers. Sound levels will be turned down and lights will be left on at a low level. Filmgoers can bring refreshments but please note hot food is not permitted. Audience members are welcome to sit where they feel most comfortable.

*RELAXED SCREENING



SPIDER-MAN: ACROSS THE SPIDER-VERSE

Sat 7 Oct

2.30pm (Exit: 4.50pm)
Ulster Museum, Lecture Theatre
Cert: PG

£4.00 / £3.00

Miles Morales returns for an epic adventure that will transport Brooklyn's fulltime, friendly neighbourhood Spider-Man across the Multiverse to join forces with Gwen Stacy and a new team of Spider-People.

Dir: Kelp Powers, Joaquim Santos & Justin Thompson - USA - 2022 - 140 mins - Cert: PG

*DESCRIPTIVE SUBTITLED SCREENING



THE LITTLE MERMAID

© Walt Disney Studios

Sun 15 Oct

12.00pm (Exit: 2.15pm)
Ulster Museum, Lecture Theatre
Cert: PG

£4.00 / £3.00

The beloved story of Ariel, a beautiful and spirited young mermaid with a thirst for adventure. The youngest of King Triton's daughters, and the most defiant, Ariel longs to find out more about the world beyond the sea.

Dir: Rob Marshall - USA - 2023 - 135 mins - Cert: PG

*Films with additional descriptive subtitles of non-dialogue audio. All guests are welcome to purchase tickets to this screening.

*AUDIO DESCRIBED SCREENING



© Disney Pixar

ELEMENTAL

Sat 21 Oct

1pm (Exit: 2.45pm)
Ulster Museum, Lecture Theatre
Cert: PG

£4.00 / £3.00

In a city where fire, water, land, and air residents live together, a fiery young woman and a go-with-the-flow guy are about to discover something elemental: How much they have in common.

Dir: Peter Sohn - USA - 2023 - 102 mins - Cert: PG

*Films screening with audio description. All guests are welcome to purchase tickets to this screening.

YOUNG AUDIENCES SUPPORTING FOODBANKS

We have partnered with the South Belfast Foodbank to host a series of film screenings in the Ulster Museum where audiences, rather than paying for a regular ticket to gain entry to the film screening, are invited to donate an essential item/

food item needed by the Foodbank to support the local community.

*Please note customers will still need to book and reserve tickets via the festival box-office – www.wegottickets.com/cinemagic



ODDBALL AND THE PENGUINS

Sun 1 Oct

3.00pm (Exit: 4.35pm)
Ulster Museum, Lecture Theatre
Cert: U

Free Entry with Food Donation

An eccentric chicken farmer, with the help of his granddaughter, trains his mischievous dog Oddball to protect a penguin sanctuary from fox attacks to reunite his family and save their seaside town.

Dir: Stuart McDonald - Australia - 2015 - 95 mins - Cert: U



MOOMINS ON THE RIVIERA

Sun 8 Oct

3.00pm (Exit: 4.20pm)
Ulster Museum, Lecture Theatre
Cert: U

Free Entry with Food Donation

The Moomins set sail for the Riviera, where, after a journey fraught with storms and desert island dangers, Snorkmaiden is dazzled by the attentions of a charmer – and Moomin learns that jealousy's sting is the most painful of all.

Dir: Xavier Picard & Hanna Hemilä - Finland & France - 2014 - 80 mins - Cert: U



PAPER PLANES

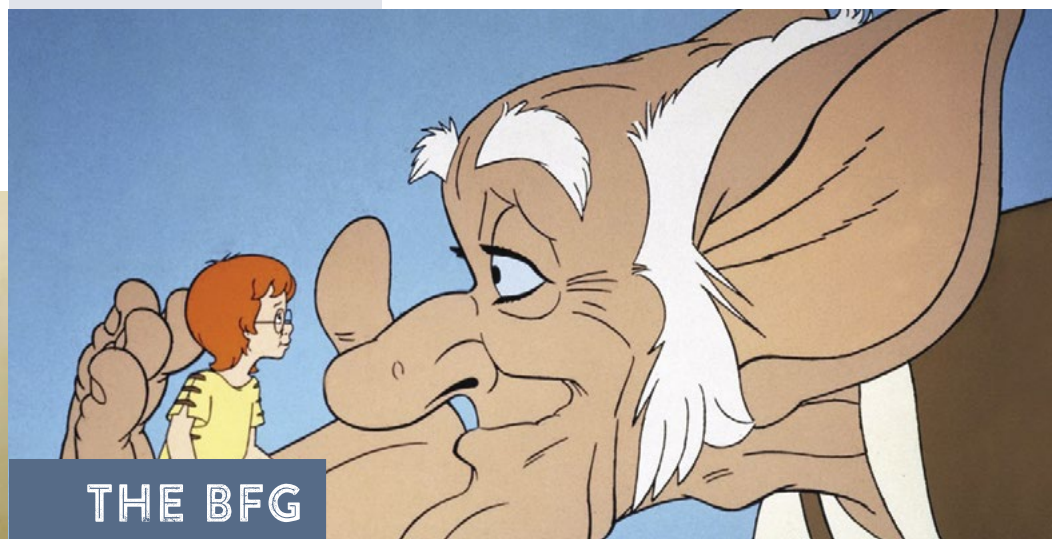
Sun 15 Oct

3.00pm (Exit: 4.40pm)
Ulster Museum, Lecture Theatre
Cert: U

Free Entry with Food Donation

An imaginative children's film about a young Australian boy's passion for flight and his challenge to compete in the World Paper Plane Championships in Japan.

Dir: Robert Connolly - Australia & Japan - 2014 - 96 mins - Cert: U



THE BFG

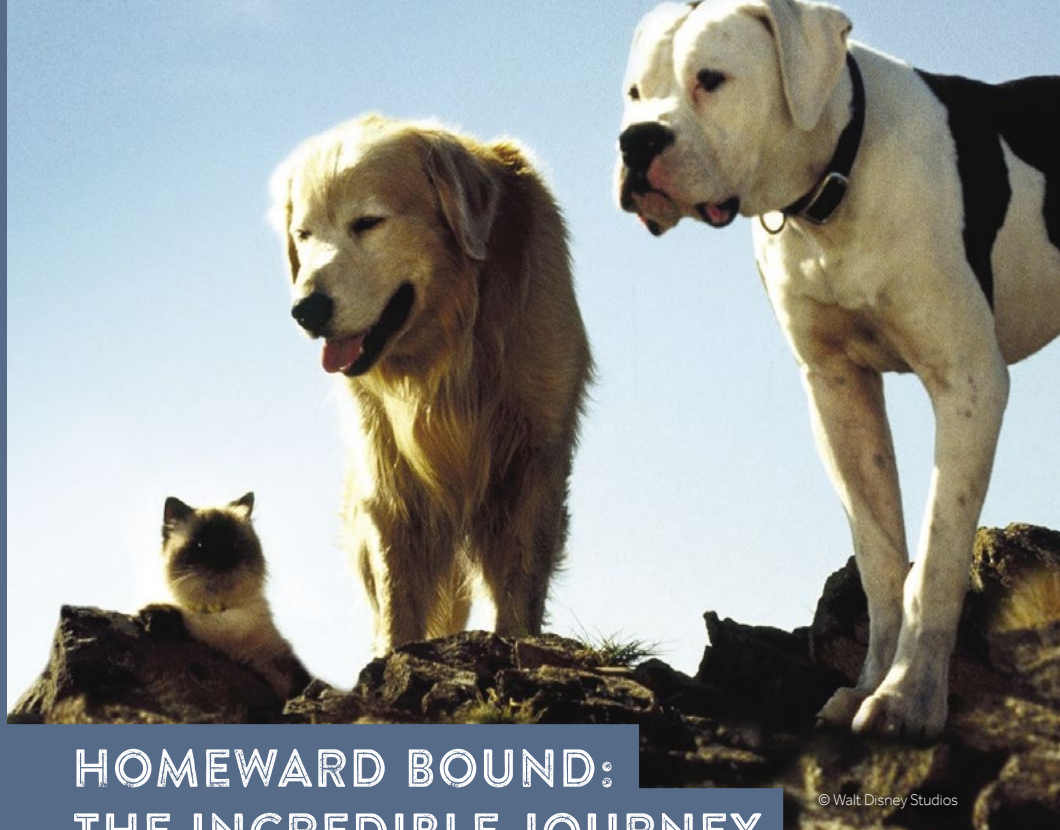
Sun 22 Oct

3.00pm (Exit: 4.35pm)
Ulster Museum, Lecture Theatre
Cert: U

Free Entry with Food Donation

Sophie is snatched from her orphanage early one morning by the BFG, whom she witnesses engaged in mysterious activities, and whisked away to Giant Country. She is soon put at ease, as she learns that BFG's job is to collect, catalogue and deliver pleasant dreams to children.

Dir: Brian Cosgrove - UK - 1989 - 91 mins - Cert: U



HOMeward BOUND: THE INCREDIBLE JOURNEY

© Walt Disney Studios

30TH ANNIVERSARY SCREENING

Sat 28 Oct

10.30am (Exit: 11.55am)
Ulster Museum, Lecture Theatre
Cert: U

Free Entry with Food Donation

A group of irresistible pets decide to head home after being separated from their loving owners. On their incredible journey, across a ruggedly beautiful mountain range, they encounter danger and excitement at every turn, from ferocious beasts to the harsh elements of nature. It's an unforgettable story of love, courage and devotion that will inspire everyone in the family.

Dir: Duwayne Dunham - USA - 1993 - 81 mins - Cert: U

'YOUNG AUDIENCES SUPPORTING FOODBANKS' - REGIONAL PROGRAMME

Throughout 2023 we have expanded the Foodbank screening initiative from our South Belfast base to venues across Northern Ireland. In September we launched the festival programme with a foodbank screening tour visiting towns including Armagh, Ballymena, Bangor, Bellaghy, Limavady, Lisburn and Portstewart.



Ever wondered which screen industry career is right for you?

Take the Northern Ireland
Screen quiz to find out.

northernirelandscreen.co.uk/skills



HALLOWEEN AT THE FESTIVAL



30TH ANNIVERSARY SCREENING

Mon 30 Oct

11.00am (Exit: 12.10pm)

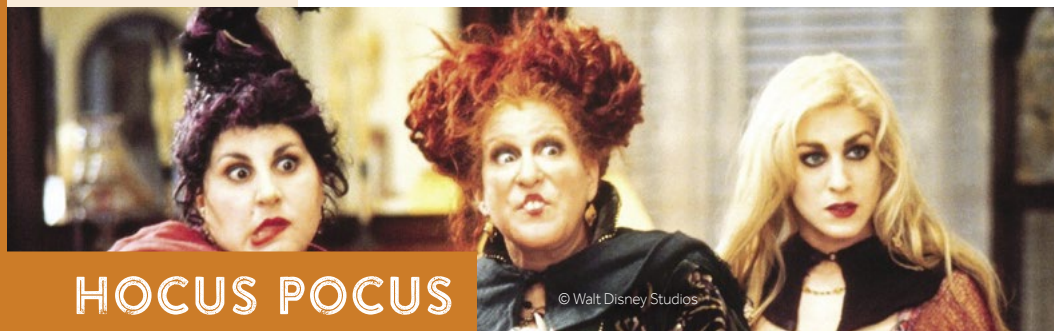
The Black Box

Cert: PG

£4.00 / £3.00

Sit on the edge of your seat and enjoy master storyteller Ray Bradbury's classic adventure of four youths who try to save the spirit of their friend from the ghosts of Halloween past. Along the way, they discover the magic and meaning of Halloween – and friendship.

Dir: Mario Piluso - USA - 1993 - 69 mins - Cert: U



30TH ANNIVERSARY / FANCY DRESS SCREENING

Mon 30 Oct

1.00pm (Exit: 2.40pm)

The Black Box

Cert: PG

£4.00 / £3.00

Three hundred years after they were sentenced to die in Salem, a trio of witches return to gain their revenge. Terrorising the town's trick-or-treaters on Halloween, riding on vacuum cleaners instead of broomsticks, the only thing that can stop them is a black cat – in fact a boy who was turned into a cat on the day of the witches' original execution.

Dir: Kenny Ortega - USA - 1993 - 96 mins - Cert: PG

Fancy Dress (Optional) – Prizes for best costumes.

MR HULLABALOO'S HAPPY HALLOWEEN

CHILDREN'S
THEATRE SHOW



Tues 31 Oct

10.15am (Exit: 11.15am)

Ulster Museum, Lecture Theatre

Ages: 3+

£6.00 / £5.00

Come join Mr Hullabaloo and friends on the Fairy-tale Farm for an exciting Autumn adventure! From baking bread with Dotty the Cook, to visiting the magical pumpkin patch at Hideaway Hallow. This show is full of magical moments and troublesome tricks, especially with the naughty little witch Troubleena and Mischief the Cat around! Don't forget to keep an eye out for Snarly the Dragon, he's a little scared... but he always is! Most suitable for ages 3-11.

ROOM ON THE BROOM

HALLOWEEN
STORYTELLING
WITH LIZ WEIR



Tues 31 Oct

11.45am (Exit: 12.35pm)

Ulster Museum, Lecture Theatre

Cert: PG

£4.00 / £3.00

A kind witch invites a collection of animals to join her on her broom, though her cat thinks it will get too crowded. Her new friends make themselves useful however, when the witch is threatened by a fearsome dragon.

Dir: Jan Lachauer & Max Lang - UK - 2012 - 25 mins - Cert: U

Before the screening join storyteller Liz Weir for a spooky Halloween storytelling session.



POOH'S HEFFALUMP HALLOWEEN MOVIE

Tues 31 Oct

1.00pm (Exit: 2.05pm)
Ulster Museum, Lecture Theatre
Cert: U

£4.00 / £3.00

It's a hilariously haunting Halloween in the 100 Acre Wood. Roo's best pal, lumpy, is excited to trick-or-treat for the first time...until Tigger warns them about the dreaded 'Gobloon' who'll turn you into a Jaggedy Lantern if he catches you. But if they catch the 'Gobloon' before it catches them, they get to make a wish.

Dir: Saul Blinkoff & Elliot M. Bour - USA - 2005 - 63 mins - Cert: U



SCOOBY-DOO AND THE WITCH'S GHOST

Tues 31 Oct

2.40pm (Exit: 3.50pm)
Ulster Museum, Lecture Theatre
Cert: U

£4.00 / £3.00

When the gang meets up with famous fright-writer Ben Ravenscroft, he invites them to New England for his hometown's big Autumn Harvest Festival. Things take a supernatural detour when they learn the place is haunted – by Ben's ancestor Sarah! Will the mystery reveal that Sarah was a good-hearted healer...or a spell-casting witch?

Dir: Jim Stenstrum - USA - 1999 - 67 mins - Cert: U



THE GHASTLY GHOUL

Tues 31 Oct

4.15pm (Exit: 4.45pm)
Ulster Museum, Lecture Theatre
Ages: 5+

£3.00 / £2.00

The story of Gary, a cute little monster who doesn't believe he is scary enough and so disguises himself as the 'Ghastly Ghoul'. When he misses the gateway back home, he is trapped in the human world. He forms a friendship with a young girl, Beatrix, who is struggling with her own fears and together they help inspire a sense of self-belief in one another.

Dir: Kealan O'Rourke, Maurizio Parimbelli & Corinne Ladeinde - UK & Ireland - 2022 - 30 mins - Age: 5+

SPOTLIGHT YOUNG FILMMAKER

AN IRISH GOODBYE

+ Q&A WITH DIRECTOR
ROSS WHITE

Sat 28 Oct

1.50pm (Exit: 2.50pm)
Ulster Museum,
Lecture Theatre
Ages: 12+

£3.00 / £2.00

On a farm in rural Northern Ireland, estranged brothers Turlough (Seamus O'Hara) and Lorcan (James Martin) are forced to reunite following the untimely death of their mother (Michelle Fairley). But when the pair discover an unfulfilled bucket list belonging to their late mum, their pained reunion takes an altogether different course.

Winner of Best Live Action Short Film at the 95th Academy Awards and BAFTA winner for Best British Short Film 2023.

Dir: Ross White & Tom Berkeley - Ireland & UK - 2022 - 23 mins - Age: 12+

DOCUMENTARY FORUM

WE WILL NOT FADE AWAY

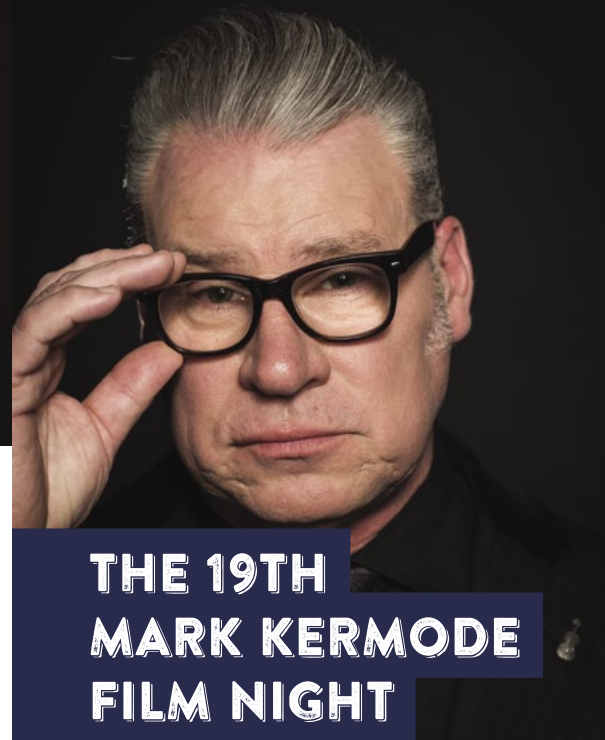
Sat 14 Oct

10.30am (Exit: 12.10pm)
Ulster Museum,
Lecture Theatre
Ages: 12+

£4.00 / £3.00

For five teenagers living in the conflict-ridden Donbas region of Ukraine, a Himalayan expedition provides a brief escape from reality. A portrait of a generation that, in spite of everything, is able to recognise and celebrate the fragile beauty of life.

Dir: Alisa Kovalenko - Ukraine, Poland & France - 2023 - 100 mins - 15+ - In English; & in Ukrainian & Russian with English Subtitles



THE 19TH MARK KERMODE FILM NIGHT

FILM NIGHT HOST BRIAN HENRY MARTIN.

THE FILM IS PRESENTED BY SPECIAL ARRANGEMENT WITH HANDMADE FILMS.

FILM CRITIC, BROADCASTER AND JOURNALIST MARK KERMODE RETURNS TO CINEMAGIC FOR HIS ANNUAL FILM NIGHT TO INTRODUCE AND DISCUSS THE AMAZING MR. BLUNDEN, HIS 2023 FESTIVAL PICK! MARK WILL BE SHARING HIS THOUGHTS ON THE YEAR'S NEW FILM RELEASES BEFORE ANSWERING QUESTIONS FROM THE AUDIENCE.

THE AMAZING MR. BLUNDEN

Sat 30 Sept

6.00pm (Exit: 9.00pm)
Queen's Film Theatre
Cert: U

£12.00 (All Tickets)

Near destitute after the death of her husband, a widow and her young children are approached by an elderly and mysterious solicitor, Mr. Blunden, who asks the family to become the caretakers of a derelict, partly fire-damaged country mansion. The family takes up the offer and shortly after moving into a small cottage on the mansion's estate the youngsters, Jamie and Lucy, meet up with a pair of ghosts, Sara and Georgie, two children who were killed in the fire at the mansion one hundred years ago. A wonderful supernatural adventure for the whole family.

Dir: Lionel Jeffries - UK - 1972 - 99 mins - Cert: U



© Handmade Films

YOUNG FILMMAKER 2023



Every year we receive hundreds of entries into **CINEMAGIC YOUNG FILMMAKER** from young people wishing to share their stories with a wider audience. In 2023 we received over 700 short film submissions from the next generation of young creatives, from throughout the UK and Ireland, and we are delighted to share with you the competition shortlists.

The shortlists are presented in several different genre packages including – *Drama, Animation, Documentary, Fantastic, Experimental, Music Video* and *Short Shorts*

As well as celebrating their work, the Young Filmmaker Shortlist Showcase Screenings allows young directors to view films made by their peers and offers the opportunity for them to network and talk movies!

Join us as we celebrate the achievements of young people and meet the filmmaking stars of the future.

Young Filmmaker Schedule

Venue: Queen's Film Theatre, Belfast
Age Recommendation: 15+

Tickets: £5.00 (£4.00 per screening)

SCREENING SECTION	DATE	TIME
Experimental 1	Fri 27 Oct	10.00am (Exit: 12.00pm)
Experimental 2	Fri 27 Oct	1.00pm (Exit: 2.30pm)
Music Video & Short Shorts	Fri 27 Oct	1.15pm (Exit: 2.30pm)
Fantastic 1	Sat 28 Oct	10.00am (Exit: 12.00pm)
Drama 1	Sat 28 Oct	10.15am (Exit: 12.00pm)
Drama 2	Sat 28 Oct	12.45pm (Exit: 2.30pm)
Fantastic 2	Sat 28 Oct	1.00pm (Exit: 2.30pm)
Animation	Sun 29 Oct	10.00am (Exit: 12.00pm)
Documentary	Sun 29 Oct	10.10am (Exit: 12.00pm)
YFM Awards	Sun 29 Oct	1.15pm-2.30pm

The individual shortlisted films for each category are available to view on the Cinemagic and QFT websites. Tickets for the Young Filmmaker Showcase Screenings and the Awards will be available via the QFT Box Office from 1st October.



LUMI

£4.50 FILM TICKETS

Aged 18 - 26?
Sign up to LUMI for free and get cheap cinema tickets at Queen's Film Theatre.



SIGN UP NOW



CINESEEKERS - FESTIVAL JURIES

We are recruiting x 5 film juries for the 2023 Festival.

- WATCH MOVIES FROM AROUND THE WORLD & CHOOSE THE FESTIVAL WINNERS
- TAKE PART IN FILM REVIEWING AND CRITIQUING WORKSHOPS
- GET YOUR JURY GOODIE BAGS
- MEET LIKE-MINDED YOUNG PEOPLE & MAKE NEW FRIENDS

CINESEEKERS JURY 5+ / CINESEEKERS JURY 8+

All children participating in the jury will watch a select programme of films before choosing their favourite. Children participating in CineSeekers 5+ must be chaperoned by an adult (parent/guardian attendance free of charge). The films will be screened in their original language with English subtitles where necessary.

CINESEEKERS JURY 12+ / CINESEEKERS JURY 15+ / CINESEEKERS JURY 18-25

All young people participating in the jury will watch a selection of feature & short films before choosing their favourite. All films will be screened in their original language with English subtitles where necessary.

DATES & TIMES:

For the full jury schedule with dates, times & venues please email juries@cinemagic.org.uk or visit the website www.cinemagic.org.uk

THE JUROR'S PACK:

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, jury sheets and pen.

COST:

£5.00 per jury member for CineSeekers 5+ (Parent/Guardian Free of Charge).

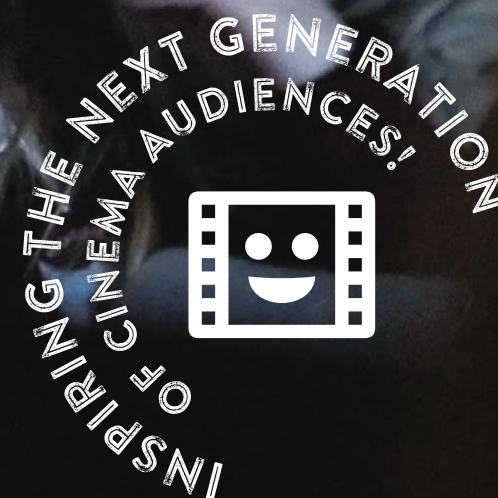
£10.00 per jury member for all other categories.

AVAILABILITY:

50 young people will be selected as jurors in each category. Jury participation is based on a first come first served basis.

TO APPLY:

Please email juries@cinemagic.org.uk or call Cinemagic on Tel: 028 90 311900 to register.



CHILDREN'S THEATRE & PERFORMANCE



BANYAN THEATRE PRESENTS:

LITTLE RED RIDING HOOD

Sat 7 Oct

10.15am (Exit: 11.15am)
Ulster Museum, Lecture Theatre
Ages: 3+

£6.00 / £5.00

'Oh Grandma, what big eyes you have!' Join Banyan Theatre for a magical morning of puppetry with the classic tale of Little Red Riding Hood. A curious young girl weaves her way through the wintry woods to her grandma's house. A journey full of surprises... A playful and imaginative re-telling of the timeless Brothers Grimm story. Most suitable for ages 3-11.

Parents/guardians must accompany their child for the duration of the show.

GET LOST
& FOUND
PRESENTS:



MISCHIEF AND MYSTERY IN MOOMINVALLEY

Parents/guardians must accompany their child for the duration of the show.

Sun 8 Oct

10.15am (Exit: 11.00am) Showtime 1
11.30am (Exit: 12.15pm) Showtime 2
Ulster Museum, Lecture Theatre
Ages: 4+

£6.00 / £5.00

Open a book and discover a world where anything is possible. Be sure to pack your imagination and join us on an unforgettable journey to Moominvalley where everyone is welcome, nature thrives, and adventures are plentiful. Magical puppetry, an ingenious pop-up book set, original music and interactive play will delight young audiences and encourage them to immerse themselves in a unique story-telling experience. Expect snow, surprises, and plenty of Moomin mischief. Most suitable for ages 4-7.



MR HULLABALOO PRESENTS:

HAPPY HALLOWEEN

Tues 31 Oct

10.15am (Exit: 11.15am)
Ulster Museum, Lecture Theatre
Ages: 3+

£6.00 / £5.00

Come join Mr Hullabaloo and friends on the Fairy-tale Farm for an exciting Autumn adventure! From baking bread with Dotty the Cook, to visiting the magical pumpkin patch at Hideaway Hallow. This show is full of magical moments and troublesome tricks, especially with the naughty little witch Troubleena and Mischief the Cat around! Don't forget to keep an eye out for Snarly the Dragon, he's a little scared...but he always is! Most suitable for ages 3-11.

Parents/guardians must accompany their child for the duration of the show.

AARDMAN ANIMATIONS MODEL MAKING WORKSHOPS



SHAUN THE SHEEP: MODEL MAKING WORKSHOPS

Sun 1 Oct

Ulster Museum, Learning Zone

£8.00 per session

Session Times

11.00am-12.00pm (Ages: 5-7)

1.00pm-2.00pm (Ages: 8-11)

3.00pm-4.00pm (Ages: 12-15)



Join us for fun and hands on Shaun the Sheep model making sessions. You'll be able to get creative with clay and make a Shaun to take home with you. The sessions will be run by expert model maker George Watson, who has worked on some of Aardman's best loved productions. George will have lots of great anecdotes and insights into the wonderful world of Aardman to share too!

DIGITAL ARTS & GAMING WORKSHOPS WITH WHEELWORKS ARTS



Sat 7 Oct

Ulster Museum,
Learning Zone

£6.00 per session

11.00am-12.00pm

Ages: 13-16

VIRTUAL REALITY WORKSHOP

Using our Oculus headsets, participants are introduced to the latest Virtual Reality technology by trying immersive experiences and games. Feel the groove in rhythm game Beat Saber; explore exciting twists and turns in gorgeous landscapes with Epic Roller Coasters; or create your own paintings and sculptures in three dimensions using Multi Brush - the possibilities are endless!

1.00pm-2.00pm

Ages: 11-15

AUGMENTED REALITY WORKSHOP

Participants will discover the place where the virtual world meets our real world! Using augmented reality apps on our iPads, participants can interact with colouring sheets that come to life, create their own face masks and filters just like in Snapchat, and see the world through the lens of digital technology.

3.00pm-4.00pm

Ages: 11-15

GAME DESIGN WORKSHOP

Do you like video games? Ever wanted to learn to make your own? In this workshop, participants learn to design and build their own games chock-full of their own artwork and stories. Then play test their games with their peers. The limit is only so far as their imagination can take them!

ANIMATION & CHARACTER DESIGN WORKSHOPS

WITH CAN DO ACADEMY

LEGO ANIMATION WORKSHOP



Sat 14 Oct

10.15am-11.45am
Ulster Museum,
Learning Zone
Ages: 8-12

£10.00

Using Lego to animate is a big hit with young people and delivers quick results! Children can let their imagination run wild as they construct and animate worlds, and design characters in front of a camera. This workshop also offers the opportunity for participants to discover 'green screen' which opens an extra realm of magic!

STOP MOTION ANIMATION WORKSHOP

Sat 14 Oct

12.45pm-2.15pm
Ulster Museum,
Learning Zone
Ages: 8-12

£10.00



This stop motion animation workshop is the perfect activity to get young people to discover and develop their creative talents. Stop motion allows young people to think outside the box by creating amazing stories through animation. Participants will learn about the techniques involved in this area of filmmaking, including using sound effects, visual effects and the craft of model making.

CHARACTER CREATION WORKSHOP



Sat 14 Oct

2.45pm-4.15pm
Ulster Museum,
Learning Zone
Ages: 8-12

£10.00

Informal, fun and informative, the workshop will use examples and exercises to give participants the knowledge they need to visually tell a story, participants will then be able to storyboard ideas and create new characters of their very own. Everyone learns about the essentials of good 2-dimensional character creation, using iPads and user-friendly apps for kids.

TALKING MEDIA

WEEKDAY, DAYTIME - WORKSHOPS, SEMINARS & Q&AS

CHRISTOPHER NOLAN

RETROSPECTIVE WITH TONY MCKIBBIN

Thurs 12 Oct

10.00am (Exit: 3.00pm)
ODEON Belfast
Ages: 15+

£5.00

Film author, and writer **Tony McKibbin** will be presenting an in-depth & fascinating study of the career and films of Christopher Nolan before a screening of *Oppenheimer* (Cert: 15).



MACKINNON AND SAUNDERS Q&A

WITH WORKSHOP SUPERVISOR & ARMATURE MAKER RICHARD PICKERSGILL

Wed 18 Oct

10.30am (Exit: 3.00pm)
Ulster Museum
Ages: 12+

£5.00

Mackinnon and Saunders is an internationally acclaimed company famous for creating award winning animation puppets for film and television. Workshop Supervisor & Armature Maker Richard Pickersgill will be leading a creative presentation highlighting the work of the studio before a screening. Image © Netflix / Guillermo del Toro's Pinocchio



FRAMESTORE Q&A

Thurs 19 Oct

10.30am (Exit: 3.00pm)
Ulster Museum
Ages: 12+

£5.00



WITH ANIMATION SUPERVISOR NATHAN MCCONNEL

A three-time Oscar-winning creative studio, **Framestore** has worked with some of the greatest storytellers in film today. Join Animation Supervisor Nathan McConnel for a special presentation and study of the studio's portfolio before a screening of *Guardians of the Galaxy Vol.3* (Cert: 12A).

IN CONVERSATION Q&A

Friday 20 Oct

10.30am (Exit: 12.00pm)
Ulster Museum
Ages: 15+

£5.00

From the steps of Downing Street to the inside of the White House press briefing room, **Jon Soper** has spent four decades reporting on global events and interviewing the people who tried to shape them. This promises to be a fascinating Q&A with one of the UK's leading political news journalists.

WITH JON SOPEL



CREATIVITY CORNER

Sun 8 Oct

2.00pm (Exit: 4.00pm)

Accidental Theatre

Ages: 8-12

£8.00



ANIMATION & STORYBOARDING WORKSHOP WITH DARREN ROBBIE

Led by Moominvalley director Darren Robbie this informal, fun, and informative workshop will use examples and exercises to give participants the knowledge they need to visually tell a story, participants will then be able to storyboard stories of their very own (stories can be provided and all levels of drawing ability catered for).

Darren Robbie is a multi-award-winning director who has been working in animation for 25 years. He was a lead animator on Aardman Animations first feature *Chicken Run* and has worked as an Animation Director for Brown Bag Films in Dublin. For the last 5 years he has been directing on the *Moominvalley* TV series, where his episodes have earned critical acclaim.

PROGRAMME MAKING & STORYTELLING

WITH ERICA AND TOM ANGELL

Sat 21 Oct

1.00pm (Exit: 3.00pm)

Ulster Museum, Learning Zone

Ages: 8-16

£8.00



Learn about getting creative, developing story ideas, jobs in film & television, and just what goes into bringing shows to the TV screen!

Erica and Tom recently created, and are showrunners of, ITV's *The Sound Collector*. They are also responsible for the show's production design of sets and props, the music, sound design, foley and sound post-production and not forgetting the character voices! They also wrote many of the storylines and sourced most of the live action locations.

WILDLIFE FILMMAKING & FIELD BIOLOGY PRESENTATION + Q&A

WITH DAN O'NEILL



© Chris Beard

Join us for this special festival Q&A with wildlife expert Dan O'Neill and hear about his globe-trotting expeditions documenting & filming the planet's most fascinating animals. This is a fantastic opportunity to ask questions and gain insight into the exhilarating world of wildlife filmmaking & field biology.

Dan O'Neill is an award-winning wildlife filmmaker, field biologist, and explorer, specialising in remote and challenging environments. He has organised numerous filmmaking and scientific expeditions in search of rare animals from the pristine jungles of the northern Amazon and Mayan temple ruins of the Yucatan to the frozen peaks of Central Asia. Dan has directed and presented numerous wildlife documentaries including *Last Eden: Guyana* and *Snow Leopards: Ghosts in the Snow*. A regular face on BBC Earth he presented *Dan O'Neill Investigates* - where he explored the illegal wildlife trade & animal cruelty in the UK, and *After We've Gone*, discovering how nature thrives after humans leave. Dan's brand new 5-part series *Giants* premiered in May 2023. The series circles the globe on 5 epic expeditions to find the biggest beasts to have walked the planet.

Sun 29 Oct

3.00pm (Exit: 4.30pm)

Ulster Museum, Lecture Theatre

Ages: 8+

£8.00

CAREER CRAFTS

SEMINARS, CAREERS ADVICE & Q&AS
FOR YOUNG FILMMAKERS & CREATIVES



Sat 30 Sept

10.00am
(Exit: 12.00pm)
Accidental Theatre
Ages: 16-25

£10.00

PRODUCING A LOW BUDGET FEATURE FILM

WITH GARRET DALY

IFTA winning director/producer Garret Daly shares insights on how to translate a minimum budget into maximum quality on screen. Examining all aspects of the film making process, this seminar will deliver tips and advice from developing the right script to delivering the finished film.

Garret is a multi-award-winning filmmaker with over 20 years' experience in the industry. In 2022 Garret won an IFTA for his short documentary *Nothing to Declare*. His extensive film, documentary and television career includes the award-winning film *Who is Dervla Murphy?* which focused on the unique Irish travel writer. Garret also co-directed his first fiction feature film in 2014 entitled *A Nightingale Falling*. He is currently at development stage on several features supported by Screen Ireland and is a graduate of the Eave Producers Workshop.



Sat 30 Sept

1.00pm
(Exit: 3.00pm)
Accidental Theatre
Ages: 16-25

£10.00

WRITING & PRODUCING COMEDY FOR TV

WITH MARC MCELROY

Refine your skills to become a confident and versatile comedy writer/producer. This session will help you develop the tools to succeed in all forms of scripted and unscripted comedy.

After film school, Marc began as a runner on comedy sketch TV shows. He slowly worked his way up while working on many forms of TV comedy including sketch, sitcom, panel, chat, and mockumentary. As a freelancer, he became the Story Producer for *Soft Border Patrol* and after producing the popular online video series *Tight Shorts*, he went on to become a full-time comedy producer for BBC NI where he has been developing and producing radio comedy since 2020.

VIDEOGAMES STORIES – WHAT? HOW? AND IS WRITING THEM REALLY A JOB?

WITH ANDREW WALSH

How are videogames made? And particularly, how do you create the characters, stories and dialogue that go into them? Come along to explore how videogames are written, and what skills are needed to succeed in this exciting area of the gaming industry. The workshop will uncover some of the secrets of worldbuilding, story structure, dialogue, character creation, narrative design and maybe some other stuff if we still have enough HP.

Andrew Walsh has worked in television, film, theatre, radio, and animation, but spends most of his time wrangling interactive narrative in videogames. His almost 90 game projects include *Horizon Forbidden West*, *Horizon Call of the Mountain*, *Fable*, *Watch Dogs: Legion*, *The Division 2*, *Fable Legends*, *Nosgoth*, *Prince of Persia*, *Harry Potter: Risen*, *Shadow of the Beast*, *Medieval II: Total War*, *SOCOM*, *LEGO City: Undercover*, and *Need for Speed: Most Wanted*. Oh, and he's co-chair of the Writers' Guild of Great Britain's videogames committee.



Sun 8 Oct

11.00am
(Exit: 1.00pm)
Accidental Theatre
Ages: 16-25

£10.00

SPORT DOCUMENTARIES

WITH DANIEL GORDON

Award winning director Daniel Gordon will be sharing advice and giving insight into the world of documentary filmmaking in this special presentation for young creatives.

Daniel Gordon is a documentary film director best known for his acclaimed, double BAFTA-winning film *Hillsborough*, which is considered the definitive account of the Hillsborough Stadium Disaster. Other sporting documentary credits include 9.79* a study of the disgraced Canadian sprinter Ben Johnson, *George Best: All by Himself* depicting the rise and fall of a football superstar, *The Australian Dream*, about the Adam Goodes race scandal in Australian sport, *Football's Darkest Secret* that examined historic child abuse in youth football, and *FIFA Uncovered* a deep dive into football's governing body detailing what it takes to host a World Cup.



Tues 10 Oct

6.00pm
(Exit: 8.00pm)
Accidental Theatre
Ages: 16-25

£10.00

IN CONVERSATION

Thurs 19 Oct

7.00pm (Exit: 8.30pm)
Strand Arts Centre, Ages: 16+

£10.00

WITH
**DAVID
PARFITT**

We are excited to welcome BAFTA and Oscar winning independent film Producer David Parfitt to the Festival for this year's Young Filmmaker Keynote Q&A.

David has worked as an independent film, TV, and theatre producer for over 30 years and is the co-founder of Trademark Films. He won the Academy Award for Best Picture at the 71st Academy Awards for *Shakespeare in Love* with further credits including *Henry V*, *Much Ado About Nothing*, the BAFTA-winning *The Madness of King George*, *The Wings of a Dove*, *My Week with Marilyn*, *Red Joan*, and the BAFTA and Oscar winning film *The Father*. He was Chairman of the British Academy of Film and Television Arts (BAFTA) from 2008 to 2010 and was Chair of Film London from 2010 to 2017. Since 2018 he has been a governor of Dulwich College, London and serves as Chair of Northeast Screen.



PRODUCING COMEDY AND LIVE TV

WITH **SUSIE HALL**

This workshop is ideal for up-and-coming producers with a strong interest in comedy and producing live television.

Susie is a BAFTA and RTS winning Series Producer who specialises in comedy and comedy entertainment. With over 13 years in the television industry, she has worked on such shows as *Comedians Giving Lectures*, *The National Comedy Awards for Stand Up to Cancer*, *Celebrity Juice*, and the *Friday Night Live* reboot for Channel 4. Working across both development and production, Susie has worked with all the major broadcasters, as well as most of the top comedians in the country.

Wed 25 Oct

4.00pm (Exit: 6.00pm)
Accidental Theatre, Ages: 16-25

£10.00



DIRECTING FOR FILM & TELEVISION

WITH **WILLIAM MCGREGOR**

Exploring the fundamentals of filmmaking from script to screen, William will discuss his career in writing and directing, offering tips and advice to next-gen filmmakers.

McGregor's debut film was the BIFA-nominated and BAFTA-Cymru-award-winning folk horror *Gwen* for the BFI and Film Wales. He is currently writing an East Anglian set rural thriller *Gun Dog*, also with the BFI, and *Blood Sugar* a vampire film for Netflix, executive produced by *The Batman* director Matt Reeves. McGregor began directing in television at only 22 years of age on the BAFTA-award-winning drama *Misfits*, before going on to direct further BAFTA-award-winning shows including *Poldark* and *His Dark Materials*. Most recently McGregor directed 3 episodes of the No 1 Netflix hit *Lockwood & Co* for Edgar Wright's Complete Fiction.

Fri 27 Oct

3.00pm
(Exit: 5.00pm)
Accidental Theatre
Ages: 16-25

£10.00



WRITING FOR FILM & TELEVISION

Wed 25 Oct

10.00am (Exit: 12.00pm)
Accidental Theatre
Ages: 16-25

£10.00

WITH
**MATT
GREENHALGH**

Get insight and career advice from leading UK screenwriter Matt Greenhalgh in this presentation for aspiring writers and creatives.

Matt is a BAFTA winning screenwriter from Manchester, best known for *Control* chronicling the life of Joy Division frontman Ian Curtis, *Nowhere Boy* recounting John Lennon's younger years, *The Look of Love* about the controversial life of Paul Raymond and *Film Stars Don't Die in Liverpool*. He also created the cult favourite TV series *Burn It* for BBC. Matt is currently working on *Back to Black* the biography detailing the life and music of Amy Winehouse.



ANIMATION



WITH JOHNNY SCHUMANN

In this session Johnny will explain and highlight the various processes and methods needed to successfully write, produce, and direct for animation.

Johnny is Flickerpix's Creative Director/Producer, overseeing all creative and development aspects of Flickerpix Animations including producing, writing, directing and animation supervision. Johnny's credits include the multi award winning animated short films *Macropolis* and *Da Humbug*, YouTube originals series *Hop n' Zip*, BBC NI animated series *On the Air* and the animated series for BBC NI *Citizens*. Johnny has directed and written on over 100 different animated productions for TV and multi-media.

Fri 27 Oct

6.00pm (Exit: 8.00pm)
Accidental Theatre
Ages: 16-25

£10.00

DIRECTING, WRITING
& PRODUCING

WITH ROSS WHITE

Director, Writer, and Producer Ross White will lead a session giving creative advice to aspiring young filmmakers entering the industry.

Ross White is an Academy Award® and BAFTA winning filmmaker who works as part of a duo with collaborator Tom Berkeley. The pair rose to prominence in 2023 for their breakout black comedy *An Irish Goodbye*, which became the first short film in history to win an Oscar, BAFTA and IFTA award. Previous credits include award winning short film *Roy*, and they have just completed their latest project *The Golden West* that follows two Irish sisters seeking their fortunes during the 1849 California gold rush.

Sat 28 Oct

3.00pm (Exit: 5.00pm)
Accidental Theatre, Ages: 16-25

£10.00

SCREENWRITING & DIRECTING

WITH CATHY BRADY

Gain insight into the world of film and television directing in this presentation for young filmmakers.

Cathy's lauded debut feature *Wildfire* premiered at the 2020 Toronto Film Festival and played in competition at LFF, where Cathy was awarded the prestigious IWC Film Bursary. The film was also awarded the BIFA for Best Debut Screenwriter. In 2011, Brady directed the BIFA nominated short *Rough Skin* starring Vicky McClure as part of Channel 4's Coming Up scheme. Her short film, *Wasted*, competed at the Edinburgh International Film Festival in 2013. In the same year, Brady was named one of Screen Daily's 'Stars of Tomorrow'. In 2014, Brady directed on the BAFTA-nominated drama-thriller series *Glue* and followed that up with comedy series *Can't Cope/Won't Cope* for BBC Three. She is currently in production on Block 2 of limited series *The Doll Factory* for Paramount+.



Sat 28 Oct

11.00am (Exit: 1.00pm)
Ulster Museum,
Learning Zone
Ages: 16-25

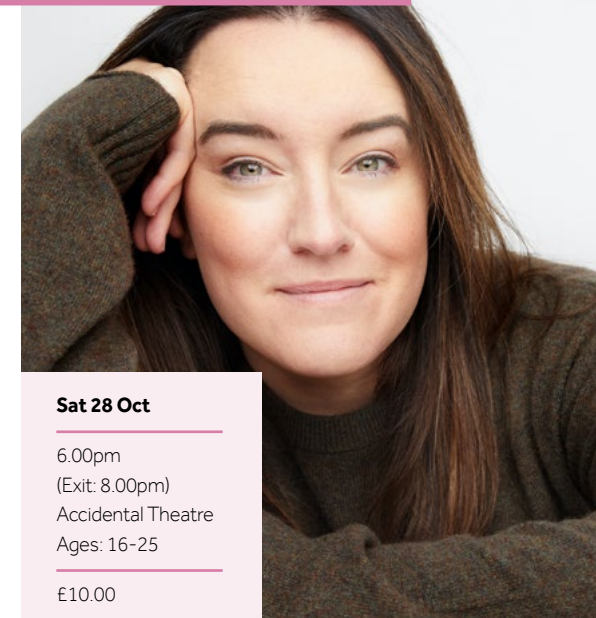
£10.00

DOCUMENTARY FILMMAKING

WITH LAURA MCGANN

This is an opportunity for young filmmakers with a passion for documentary to ask questions and garner advice and tips from one of Ireland's most innovative voices.

Laura McGann is a documentary filmmaker from Ireland. She started making films and producing theatre when she was 15 and went on to study film in Ballyfermot, Dublin, before pursuing her master's at Liverpool Hope University. McGann has worked in Ireland and abroad shooting and directing numerous documentary projects for RTÉ, Sky, PBS, BBC, Lonely Planet, and UTV. Directing credits include *The End of the Counter*, *Revolutions*, and her documentary *The Deepest Breath* was released early this year on Netflix to critical acclaim.



Sat 28 Oct

6.00pm
(Exit: 8.00pm)
Accidental Theatre
Ages: 16-25

£10.00

DERMOT O'LEARY PRESENTS

CINEMAGIC TALENT LAB 2023

This year we celebrate Dermot O'Leary's 20 years as patron of the festival. Dermot has been a wonderful ambassador for Cinemagic, and his support in promoting our ethos to inspire and motivate young people, as well as nurturing emerging talent, has been fundamental to our success.

We are delighted that Dermot has curated the 2023 Talent Lab programme, producing a series of workshops and talks for 16–25-year-olds interested in developing careers in the creative industries.



RADIO BROADCASTING

WITH NIHAL ARTHANAYAKE

Fri 20 Oct

10.30am
(Exit: 1.00pm)
Belfast Metropolitan
College: E3 Campus
Ages: 16–25

£20.00

Join Nihal Arthanayake for the A-Z of Radio Broadcasting and find out how to forge a successful career in this exciting and rewarding industry.

Nihal Arthanayake is an acclaimed broadcaster, journalist, and TV presenter. He currently presents Radio 5 Live's Afternoon Show. His extensive knowledge of music, and inimitable storytelling enable him to secure outstanding features for his radio shows and his unique interviewing style was recognised at the BBC Radio and Music Awards where he won Interview of the Year. Nihal has made several documentaries for BBC Radio 4 and the BBC World Service, and in 2021 he presented *Nihal's Olympic Odyssey* for BBC1 from Tokyo. He is a regular on our TV screens with appearances on shows like *The Hit List*, *Mastermind* and *House of Games*. In 2022 his debut book 'Let's Talk' was published by Trapeze and received stellar reviews.



TV & RADIO PRESENTING

WITH DERMOT O'LEARY

Sat 21 Oct

2.00pm (Exit: 4.30pm)
Belfast Metropolitan
College: E3 Campus
Ages: 16–25

£20.00

TV & Radio Presenter Dermot O'Leary will take part in a special Industry Q&A for aspiring presenters and broadcasters.

Dermot O'Leary's extensive career across the TV, Radio & entertainment industries has established him as a household name. He is most recently recognisable for presenting ITV's *This Morning*. When not entertaining viewers through the telly, Dermot can be found via the radio waves as he kicks off the weekend for listeners on his regular BBC Radio 2 show, *Saturday Breakfast with Dermot O'Leary*. This, as well as *Alternative Sounds of the 90s*, his Audible podcast *People, Just People* and his BBC TV show *Reel Stories*, allows him to further explore his love of music and pique his curiosity.

Having started his on-screen career as part of T4's original line up, Dermot's previous credits include *Big Brother's Little Brother* as well as fronting ITV's primetime Saturday night show, *The X Factor*. Further presenting highlights include the 2021 *British Academy Film Awards*, the 2017 *BRIT Awards* with Emma Willis, the *BAFTA Red Carpet Live*, and hosting *The National Television Awards* from 2010–2019 as well as UNICEF's *Soccer Aid* since 2010.

DIRECTING & CINEMATOGRAPHY

WITH DEE KOPPANG-O'LEARY & MARK NUTKINS

Sat 21 Oct

11.00am (Exit: 1.30pm)
Belfast Metropolitan
College: E3 Campus
Ages: 16-25

£20.00



Director Dee Koppang-O'Leary and Cinematographer Mark Nutkins will take part in a special Industry Q&A for aspiring directors and cinematographers.

Dee Koppang-O'Leary is a highly accomplished producer and director across the worlds of scripted, observational documentary, music, fashion & travel documentaries. She is currently directing the 80's period drama series *Rivals* for Disney+. Previously, she was lead director on the critically acclaimed third and final series of *The Split*, and she directed second unit on two major Emmy Award-winning productions; Season 1 of Netflix's hit romance period drama series *Bridgerton*, and Seasons 2, 3 and 4 of the ground-

breaking historical drama series, *The Crown*. She has produced and directed on some of the world's largest high-profile events, including the BAFTA nominated Opening Ceremony for the 2012 London Olympics, producing & directing NBC's documentary *Justin Bieber: All Around the World*, and directing the opening titles on the feature documentary *David Bowie is Happening Now*.

DOP Mark Nutkins' cinematography work spans both Film and Television productions. For TV, credits include *Bridgerton*, *Pennyworth*, *The Split*, *The Last Bus*, *Vera*, and he has recently been shooting *Rivals* for Disney+. In film, credits include *Outlaw King* and *Gatecrash*.

SCRIPTWRITING FOR TELEVISION

WITH IVOR BADDIEL

Mon 23 Oct

1.30pm (Exit: 4.30pm)
Belfast Metropolitan College: Millfield Campus
Ages: 16-25

£20.00



Join Ivor Baddiel for an in-depth insight to the world of Scriptwriting for Television. Learn about what is involved from research and preparation through to recording and broadcast.

Ivor's television and radio credits include *The BAFTAs*, *The Brits*, *Mock the Week*, *The X Factor*, *The Voice*, *The National Television Awards*, *Soccer Aid*, *Dancing on Ice*, *I'm A Celebrity*, *Get Me Out of Here*,

Fighting Talk, *Deadringers* and *Hot Gossip* and most recently in 2023 *The Coronation Concert*.

He has written for many people including Stephen Fry, Graham Norton, David Walliams, Claudia Winkleman, Miranda Hart, Dara O'Briain, Jack Whitehall, Mel and Sue, Dermot O'Leary and Ant and Dec. Ivor is also the author of twenty-three books for both children and adults.

FESTIVAL TIMETABLE

Date	Time	Film/Event	Exit Time	Venue	Page
Sat 30 Sept	10.00am	Producing a Low Budget Feature Film Workshop	12.00pm	Accidental Theatre	68
	10.30am	The Properties of Metals	12.05pm	Strand Arts Centre	20
	10.45am	Tropic of Violence	12.20pm	The Black Box	20
	12.45pm	The Little Gang	2.30pm	Strand Arts Centre	21
	1.00pm	Writing & Producing Comedy Workshop	3.00pm	Accidental Theatre	68
	1.00pm	Six Weeks	2.50pm	The Black Box	21
	6.00pm	The 19th Mark Kermode Film Night	9.00pm	Queen's Film Theatre	55
Sun 1 Oct	10.15am	Wallace & Gromit: A Grand Day Out	10.40am	Ulster Museum	36
	10.30am	Sea Sparkle	12.10pm	Strand Arts Centre	22
	10.45am	Rhinoceros	12.10pm	The Black Box	22
	11.00am	Aardman Animations Model Making (Session 1)	12.00pm	Ulster Museum	62
	11.00am	Rosa and the Stone Troll	12.15pm	ODEON Belfast	11
	11.15am	Cloudy with a Chance of Meatballs with Geoff Maskell	1.15pm	Ulster Museum	38
	12.45pm	Okthanksbye	2.40pm	Strand Arts Centre	23
	1.00pm	Aardman Animations Model Making (Session 2)	2.00pm	Ulster Museum	62
	1.00pm	Sweet As	2.30pm	The Black Box	23
	2.00pm	Wallace & Gromit: A Close Shave	2.30pm	Ulster Museum	36
Sat 7 Oct	3.00pm	Aardman Animations Model Making (Session 3)	4.00pm	Ulster Museum	62
	3.00pm	Oddball and the Penguins	4.35pm	Ulster Museum	46
	10.15am	Banyan Theatre Presents: Little Red Riding Hood	11.15am	Ulster Museum	60
	10.30am	All My Colours	12.00pm	The Belfast Barge	26
	11.00am	Virtual Reality Workshop	12.00pm	Ulster Museum	63
	11.00am	PAW Patrol: The Mighty Movie	12.30pm	ODEON Belfast	12
	12.00pm	Maika: The Girl from Another Galaxy	1.55pm	Ulster Museum	14
	1.00pm	Augmented Reality Workshop	2.00pm	Ulster Museum	63
	1.00pm	A Whisper in the Island of the Heart	2.30pm	The Belfast Barge	27
	2.30pm	Spider-Man: Across the Spider-Verse	4.50pm	Ulster Museum	44
Sun 8 Oct	3.00pm	Game Design Workshop	4.00pm	Ulster Museum	63
	3.00pm	Piece By Piece	4.40pm	The Belfast Barge	28
	10.15am	Mischief & Mystery in Moominvalley (Showtime 1)	11.00am	Ulster Museum	61
	11.00am	The Land Before Time	12.10pm	ODEON Belfast	38
	11.00am	Videogames Stories	1.00pm	Accidental Theatre	69
	11.30am	Mischief & Mystery in Moominvalley (Showtime 2)	12.15pm	Ulster Museum	61
	1.00pm	Moominvalley + Intro/Q&A with Darren Robbie	2.30pm	Ulster Museum	34
	2.00pm	Animation & Storyboarding Workshop	4.00pm	Accidental Theatre	66
	3.00pm	Moomins on the Riviera	4.20pm	Ulster Museum	46
	6.00pm	Directing Sport Documentaries Workshop	8.00pm	Accidental Theatre	69

Date	Time	Film/Event	Exit Time	Venue	Page
Thurs 12 Oct	10.00am	Christopher Nolan - A Retrospective	3.00pm	ODEON Belfast	65
Sat 14 Oct	10.00am	Pop-Up Cinema: Piglet's Big Movie	11.15am	The Belfast Barge	42
	10.15am	Lego Animation Workshop	11.45am	Ulster Museum	64
	10.30am	Nina and the Hedgehog's Secret	11.50am	Queen's Film Theatre	14
	10.30am	We Will Not Fade Away	12.10pm	Ulster Museum	54
	11.00am	Roald Dahl's Matilda the Musical + Q&A with Alisha Weir	1.30pm	ODEON Belfast	39
	12.45pm	Stop Motion Animation Workshop	2.15pm	Ulster Museum	64
	1.00pm	Pop-Up Cinema: Duck Tales the Movie	2.15pm	The Belfast Barge	42
	1.00pm	Dounia & the Princess of Aleppo	2.15pm	Queen's Film Theatre	15
	1.00pm	Shorts for Shorties	2.10pm	Ulster Museum	29
	2.45pm	Character Creation Workshop	4.15pm	Ulster Museum	64
Sun 15 Oct	3.00pm	Pop-Up Cinema: A Goofy Movie	4.20pm	The Belfast Barge	42
	3.00pm	Luisa and the Feathered Snake	3.30pm	Ulster Museum	24
	10.15am	Pop-Up Cinema: Pooh's Heffalump Movie	11.20am	The Belfast Barge	43
	10.30am	The Websters Movie	11.35am	Ulster Museum	15
	10.30am	Dragon Princess	12.00pm	Queen's Film Theatre	16
	11.00am	My Grandfather's Demons	12.30pm	Queen's Film Theatre	24
	12.00pm	The Little Mermaid	2.15pm	Ulster Museum	45
	1.00pm	Cricket & Antoinette	2.25pm	Queen's Film Theatre	16
	1.00pm	Pop-Up Cinema: Lilo & Stitch	2.25pm	The Belfast Barge	43
	3.00pm	Pop-Up Cinema: Planes	4.35pm	The Belfast Barge	43
Wed 18 Oct	3.00pm	Paper Planes	4.40pm	Ulster Museum	47
	10.30am	Mackinnon and Saunders Q&A with Richard Pickersgill	3.00pm	Ulster Museum	65
Thurs 19 Oct	10.30am	Framestore Q&A with Nathan McConnel	3.00pm	Ulster Museum	65
	7.00pm	In Conversation with David Parfitt	8.30pm	Strand Arts Centre	70
Fri 20 Oct	10.30am	In Conversation with Jon Sopel	12.00pm	Ulster Museum	65
	10.30am	Radio Broadcasting Talent Lab	1.00pm	Belfast Met: E3	74
Sat 21 Oct	10.15am	Patchwork Kingdom	10.45am	Ulster Museum	30
	10.30am	Kung-Fu Lion	12.05pm	Queen's Film Theatre	18
	11.00am	The Wizard of Oz	12.45pm	ODEON Belfast	39
	11.15am	The Sound Collector + Q&A with Erica & Tom Angell	12.30pm	Ulster Museum	35
	11.00am	Directing & Cinematography Talent Lab	1.30pm	Belfast Met: E3	76
	1.00pm	Programme Making & Storytelling Workshop	3.00pm	Ulster Museum	66
	1.00pm	Belle & Sebastian: Next Generation	2.40pm	Queen's Film Theatre	18
	1.00pm	Elemental	2.45pm	Ulster Museum	45
	2.00pm	TV & Radio Presenting Talent Lab	4.30pm	Belfast Met: E3	75
Sun 22 Oct	10.15am	Little Wolf's Book of Badness	10.40am	Ulster Museum	34
	10.30am	Aliens Abducted My Parents & Now I Feel Kinda Left Out	12.00pm	Queen's Film Theatre	19
	11.00am	How to Train Your Dragon	12.40pm	ODEON Belfast	40
	11.15am	Titina	12.45pm	Ulster Museum	17

Date	Time	Film/Event	Exit Time	Venue	Page
Sun 22 Oct	1.00pm	King	2.45pm	Queen's Film Theatre	19
	2.00pm	Wallace & Gromit: A Matter of Loaf and Death	2.30pm	Ulster Museum	37
	3.00pm	The BFG	4.35pm	Ulster Museum	47
Mon 23 Oct	1.30pm	Scriptwriting for Television Talent Lab	4.30pm	Belfast Met: Millfield	76
Wed 25 Oct	10.00am	Writing for Film & TV Workshop	12.00pm	Accidental Theatre	70
	4.00pm	Producing Comedy & Live TV	6.00pm	Accidental Theatre	71
Fri 27 Oct	10.00am	Young Filmmaker: Experimental 1	12.00pm	Queen's Film Theatre	56
	1.00pm	Young Filmmaker: Experimental 2	2.30pm	Queen's Film Theatre	56
	1.15pm	Young Filmmaker: Music Video & Short Shorts	2.30pm	Queen's Film Theatre	56
	3.00pm	Directing for Film & Television Workshop	5.00pm	Accidental Theatre	71
	6.00pm	Directing & Producing Animation Workshop	8.00pm	Accidental Theatre	72
Sat 28 Oct	10.00am	Young Filmmaker: Fantastic 1	12.00pm	Queen's Film Theatre	56
	10.15am	Young Filmmaker: Drama 1	12.00pm	Queen's Film Theatre	56
	10.30am	Homeward Bound: The Incredible Journey	11.55am	Ulster Museum	48
	11.00am	Screenwriting & Directing Workshop	1.00pm	Ulster Museum	72
	11.00am	The Inventor	12.35pm	ODEON Belfast	13
	12.25pm	The Island of Us	1.30pm	Ulster Museum	31
	12.45pm	Young Filmmaker: Drama 2	2.30pm	Queen's Film Theatre	56
	1.00pm	Young Filmmaker: Fantastic 2	2.30pm	Queen's Film Theatre	56
	1.50pm	An Irish Goodbye + Q&A with Ross White	2.50pm	Ulster Museum	54
	3.00pm	Directing, Writing & Producing Workshop	5.00pm	Accidental Theatre	73
Sun 29 Oct	3.15pm	Unfinished Ground	4.50pm	Ulster Museum	32
	6.00pm	Documentary Filmmaking Workshop	8.00pm	Accidental Theatre	73
	10.00am	Young Filmmaker: Animation	12.00pm	Queen's Film Theatre	56
	10.10am	Young Filmmaker: Documentary	12.00pm	Queen's Film Theatre	56
	10.15am	Little Princess	11.00am	Ulster Museum	35
	11.00am	Tony, Shelly, and the Magic Light	12.25pm	ODEON Belfast	17
	12.00pm	Mother Land	1.10pm	Ulster Museum	25
	1.00pm	Deep Sea	2.55pm	Queen's Film Theatre	25
	1.15pm	Young Filmmaker Awards	2.30pm	Queen's Film Theatre	56
	2.00pm	Shaun the Sheep: The Farmer's Llamas	2.30pm	Ulster Museum	37
Mon 30 Oct	3.00pm	Wildlife Filmmaking & Field Biology Presentation/Q&A	4.30pm	Ulster Museum	67
	11.00am	The Halloween Tree	12.10pm	The Black Box	50
	1.00pm	Hocus Pocus + Fancy Dress	2.40pm	The Black Box	50
Tues 31 Oct	10.15am	Mr Hullabaloo's Happy Halloween	11.15am	Ulster Museum	51
	11.45am	Room on the Broom + Halloween Storytelling	12.35pm	Ulster Museum	51
	1.00pm	Pooh's Heffalump Halloween Movie	2.05pm	Ulster Museum	52
	2.40pm	Scooby-Doo and the Witch's Ghost	3.50pm	Ulster Museum	52
	4.15pm	The Ghastly Ghoul	4.45pm	Ulster Museum	53
Sun 26 Nov	11.00am	CBeebies Panto '23	12.00pm	ODEON Belfast	13



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